

# Climate Control and Sustainability in Museums and Galleries

Submitted by Marina Herriges on 14 Feb 2024

Date: 29 February 2024

Time: 3:00 pm - 4:15 pm GMT

Tutor: David Saunders

Price: £25.00

Location: Zoom

Please register on Eventbrite: <https://www.eventbrite.co.uk/e/793037084267?aff=oddttdtcreator>

More information: <https://academicprojects.co.uk/courses/climate-control-and-sustainability-in-museums-and-galleries/>

There will be a 55-minute presentation followed by 15 minutes of discussion.

Cultural heritage organisations face the challenges of ensuring future sustainability while preserving and displaying collections. This seminar traces the history and development of best practices and guidelines in the protection of collections from agents of deterioration and look at how these have been modified over the past decades to balance access and preservation, before exploring how considerations of sustainability and climate action are changing current and future assumptions and practice.

Topics covered will include: historic approaches to climate control; damage caused by inappropriate conditions; the development of environmental guidelines; classification of susceptibility; reassessment of tight control; climatology and sustainability and future directions in climatology.

David Saunders is an independent consultant. He was Head of Conservation and Scientific Research at the British Museum until 2015 and before that Principal Scientist at the National Gallery, London. He is the author of the recent comprehensive volume Museum Lighting – A Guide for Conservators and Curators.