### **IIC Wellington Congress 2022 - Virtual Tours**

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### 5th to 9th Sept, 2022

#IICCongress

Venue and Accommodation
Registration
Programme

## **Past Congresses**

#### Congresses

- 2024 Lima
- 2022 Wellington

## **Virtual Tours**

These virtual excursions and tours have been specially selected or created for participants at the 2022 IIC Congress.

A Trip Round the Turnbull - Join us for a virtual tour of the Alexander Turnbull Library, which houses the heritage collections of the National Library. We will follow a collection item on its journey from acquisition to the reading room, stopping along the way to see areas of the Library and learn about the work the ATL does. (30 minutes) Presented by the Alexander Turnbull Library Collections Care Team.



Image credit: Mark Beatty

**Painting Conservation Tour** – Join us for a tour of the studios focusing on the treatment of two Old Master paintings by Pieter Brueghel the Younger and Lavinia Fontana, as well as ongoing research into the materials and techniques of C20th New Zealand artist Tony Fomison. (20 minutes) Presented by Genevieve Silvester, Paintings Conservator; Sarah Hillary, Principal Conservator and Ingrid Ford, Paintings Conservator.



Image Credit: AAG Toi o T?maki Painting Conservator, Genevieve Silvester working on A Village fair (Village festival in honour of Saint Hubert and Saint Anthony) by Pieter Brueghel the Younger early C16th M1961/1

# **Virtual Tours from Te Papa**

**Taonga P?oro, M?ori Musical Instruments Tour** - This tour will focus on Te Papa's collection of taonga p?oro, traditional musical instruments. (20 minutes) Presented by Shane James.



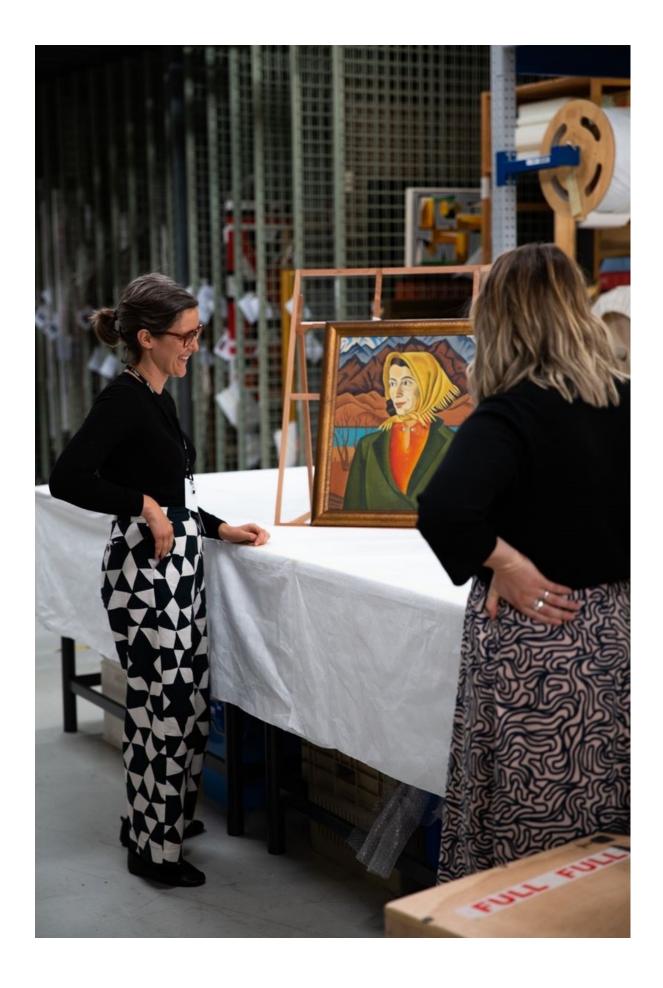
Taonga Puoro, Te Papa

**Marine Mammals Collection Highlights** - Highlights of our collection of marine mammals including whale specimens and the bespoke fabricated steel trolleys that have been constructed for their storage, handling and transit. (20 minutes) Presented by Felix Marx, Curator Vertabrates.



Pygmy Blue Whale, Balaenoptera musculus brevicauda, collected September 1994, Motutapu Island, Hauraki Gulf, New Zealand. Gift of the Department of Conservation (Auckland Conservancy), 1994. CC BY 4.0. Te Papa (MM002191)

**New Zealand's Women Artists** - A conservator-curator dialogue on a selection of works by some of New Zealand's most revered women artists of the 20th century. (20 minutes) Presented by Lizzie Bisley, Curator Modern Art in conversation with Paintings Conservator Tijana Cvetkovic.



# **IIC Wellington Congress 2022**

#### 2022 congress

- IIC Wellington Congress 2022
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