

[IIC Wellington Congress 2022 - Tours](#)

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5th to 9th Sept, 2022

#IICongress

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IIC Wellington 2022 Congress In-Person Tours

Bookings for in-person tours are now closed.

[Explore our Virtual Tour options here.](#)

Together with local organising partners we are delighted to offer the following in-person tours as part of the IIC Wellington Congress 2022 programme.

All tours are free for registered in-person delegates only, places are limited.

Please bring your tour registration email as confirmation for your booking to the IIC Congress registration desk. As places are limited the local organising committee will be in touch directly by email to confirm your tour registration, location details and meeting time for each tour.

Tour registrations will close on 31 August 2022.

Monday 5th September 2022

He Tohu Exhibition Tour (4.15 pm): Join IIC Fellow Peter Whitehead for a tour of the He Tohu exhibition which houses 3 iconic constitutional documents that shape Aotearoa New Zealand.

- 1835 He Whakaputanga o te Rangatiratanga o Nu Tireni — Declaration of Independence of the United Tribes of New Zealand
- 1840 Te Tiriti o Waitangi — Treaty of Waitangi
- 1893 Women's Suffrage Petition — Te Petihana Whakamana P?ti Wahine

In a state-of-the-art conservation space, designed to preserve the documents for generations to come.

Friday 9th September 2022

Image



Te Papa's Toi Art exhibition galleries (Copyright Te Papa)

Te Papa - Robin White: Something is Happening Here Tour (9.30am): Robin White is one of New Zealand's beloved 20th c. artists. On this guided tour of her career retrospective, you'll gain

an appreciation of Robin's collaborative, diverse and prolific practice. (Maximum 20) Lead by Nina Tonga (Curator Contemporary Art)

Conservation lab and ATL Stores Tour (9.30am): a 90 minute walk through the back of house areas of the National Library of New Zealand, including the conservation lab and Alexander Library Turnbull Stores, which house the National Library's heritage collections. We will take a look at the various ways in which ATL stores its collections and see some collection items on the bench in the lab. (10 people maximum. Presented by Amy Cosgrove (Conservation & Logistics Leader) with the Collection Care team

Audiovisual preservation Tour (10 am): a 40 minute tour of the Audiovisual Suites and a look at our major AV digitisation project, Utaina, which is a joint project with our colleagues at Archives New Zealand and Nga Taonga Sound and Vision. This project will see over 500,00 items from our three collections digitised by 2025. This tour will cover off the "Prepare" phase of the project that the Library Assistants have been working on and give an insight to our business as usual AV digitization practice. (6 people maximum) Presented by Bronwyn Officer (Senior Conservator Sound) and Casimar Larkin (Collections Registrar).

Te Papa – Art Collection Tour (11am): A behind-the-scenes look at Te Papa's paintings and sculpture collection store. The tour will include works by international artists such as Marcel Duchamp, alongside others by artists who have represented New Zealand on the international stage at events such as the Venice Biennale, including Shigeyuki Kihara and Michael Parekowhai. (Maximum 6) Lead by Anna Brookes (Kaitiaki Taonga Collection Manager)

Image



Ngatu (tapa cloth), circa 1911, Tonga, maker unknown. Purchased 2009. CC BY-NC-ND 4.0. Te Papa (FE012487)

Te Papa – Pacific Collection Tour (11 am): A guided tour of Te Papa's collection of approximately 18,000 objects from across the Pacific (Maximum 12) Lead by Grace Hutton (Kaitiaki Taonga Collection Manager)



Taking a closer look at a kahu kiwi (kiwi feather cloak) during the Māori Pacific Textile Symposium (Copyright Te Papa)

Te Papa – Taonga Māori Tour (11am): This tour will focus on Te Papa's treasured taonga Māori collections, including traditional kakahu (cloaks) and whakairo (carving), as well as contemporary examples of artistic practice (Maximum 12) Lead by Moana Parata (Kaitiaki Taonga Collection Manager)



Te Papa's Conservation spaces open for tours (Copyright Te Papa)

Te Papa – Conservation Lab Tour (9 am): Hear about the wide range of projects that Te Papa's Conservators are working on, and learn about the Spencer-Digby photography collection digitisation project. (Maximum 12). Lead by Anne Peranteau (Manager Collection Care Practice). *This tour will open when the 11am is fully booked.*

Conservation lab and ATL Stores Tour (1.30 pm): a 90 minute walk through the back of house areas of the National Library of New Zealand, including the conservation lab and Alexander Library Turnbull Stores, which house the National Library's heritage collections. We will take a look at the various ways in which ATL stores its collections and see some collection items on the bench in the lab. (10 people maximum. Presented by Amy Cosgrove (Conservation & Logistics Leader) with the Collection Care team

Audiovisual preservation Tour (2pm): a 40 minute tour of the Audiovisual Suites and a look at our major AV digitisation project, Utaina, which is a joint project with our colleagues at Archives New Zealand and Nga Taonga Sound and Vision. This project will see over 500,00 items from our three collections digitised by 2025. This tour will cover off the "Prepare" phase of the project that the Library Assistants have been working on and give an insight to our business as usual AV digitization practice. (6 people maximum) Presented by Bronwyn Officer (Senior Conservator Sound) and Casimar Larkin (Collections Registrar).



Old St Paul's Cathedral

Pillars of strength – heritage preservation vs seismic strengthening at Old St Paul's (2pm)

Old St Paul's is a beautiful and iconic timber Gothic Revival church, built in 1866 on the site of Pipitea Pā. This tour will look at the recent seismic strengthening of this Category 1 listed heritage building, which was damaged during the 2016 Kaikōura earthquake. Your guide will discuss how Old St Paul's heritage values were preserved while essential strengthening and repair work was completed. The tour will also touch on textile, painted wood and brass conservation projects which were completed during the building's closure.

Location

Various, Taiakiwai Conference Centre, 70 Molesworth Street, Thorndon, Wellington 6011, New Zealand

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2022 congress

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