

## Governance

# Governance

**President** Julian Bickersteth (International Conservation Services Pty Ltd, AU)

**President Emeritus** Sarah Staniforth (National Trust (ret'd)), UK

**Deputy President** Juergen Vervoorst (National Archives),UK

**Vice-Presidents** Austin Nevin (The Courtauld Institute of Art, UK) and Sandra Smith (British Museum, UK)

**Secretary-General** Jane Henderson (Cardiff University, UK)

**Treasurer** James Brooke Turner (UK)

**Director, Chair of Publications Committee** Joyce Townsend (Tate, UK)

**Director, Chair of Congress** Tom Learner (Getty Conservation Institute, US)

**Director, Chair of Emerging Professionals Committee** Aditya Prakash Kanth (Ahmedabad University, India)

**Director, Legal and Compliance** Helen Griffiths (UK)

**Director, Chair of Fellowships** David Saunders (Honorary Research Fellow, UK)

**Director, Chair of Professional Development and Standards** Rachel Rivenc (Getty Research Institute, US)

**Director, Communications** Mariana Escamilla Martínez (Studio Redivivus, NL)

**Director, in charge of Awards and Grants Committee** Duygu Camurcuoglu (British Museum, UK)

**Directors and Ordinary Members of Council** Duygu Camurcuoglu (British Museum, UK), Meaghan Monaghan (Art Gallery of Ontario, CA); Luiz Souza (School of Fine Arts Federal University of Minas Gerais, BR)

**Honorary Member of Council** Jirong Song (Palace Museum, Beijing, China)

*\* To note: descriptions for Council roles can be downloaded at the footer of this web page.*

## Committees

Talent and Participation Committee - Chair, Jane Henderson

Finance Committee - Chair, James-Brooke Turner

Fellowships Committee - Chair, David Saunders

Awards and Grants Committee - Interim Chair, Duygu Camurcuoglu

Emerging Professionals Committee - Chair, Aditya Prakash Kanth

## IIC Office & Secretariat

**Executive Director** Sarah Stannage (IIC, UK)

**Head of Finance** Louise Rowe (IIC, UK)

**Fellowship and Membership Engagement Manager** Ellie Sweetnam (IIC, UK)

**Regional Programme Manager** Marina Herriges (IIC, BR & UK)

**Editor of *News in Conservation*** Sharra Grow (IIC, US)

***Digital Engagement Editor*** Vacant

## Communications Team

**Facebook Co-ordinators**

Mariana Escamilla Martínez (Studio Redivivus, NL)

**Twitter Co-ordinator**

Marina Herriges (IIC, BRA & UK)

**LinkedIn Co-ordinator**

Sagita Mirjam Sunara (Arts Academy of the University of Split, HR)

### **Instagram Co-ordinators**

Isa von Lenthe (Roeck Restaurierung, Berlin) and Ana Vega Ramiro (Nordiska Museet, SE)

### **S&ECC Co-ordinator**

Mariana Escamilla Martínez (Studio Redivivus, NL) and Charlotte Hoffman (Cologne, DE)

### **Book Reviews Editor and Co-ordinator**

Alexandra Taylor (Studio Redivivus, NL) and Will Shank (Spain & US)

### **Associate Editor Reframing Conservation through Sustainability *News in Conservation***

Marina Herriges (IIC, BR & UK)

## **Publications**

**Editor-in-Chief, Studies in Conservation** Chandra L. Reedy (University of Delaware, US),  
*Editor-in-Chief*

### **Editorial Board**

Jocelyn Alcántara-Garcia, University of Delaware (USA)

Greg Bailey, The Walters Art Museum, Baltimore (USA)

Łukasz Bratasz, Jerzy Haber Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences (Poland)

Irene Brückle, State Academy of Fine Arts Stuttgart (Germany)

Aviva Burnstock, Courtauld Institute of Art (UK)

Francesca Casadio, Art Institute of Chicago (USA)

Rui Chen, Institute for Preservation of Cultural Heritage, Yale University (USA)

Andrea Fischer, Objects Conservation Programme Stuttgart State Academy of Art and Design, Stuttgart (Germany)

Claire Gerhard, CHG Art Conservation Services (USA )

Stavroula Golfomitsou, University of Gothenburg (Sweden)

Mona Hess, Otto-Friedrich-Universität Bamberg (Germany)

Paul Himmelstein, Appelbaum & Himmelstein, New York (USA)

Julio M. del Hoyo-Meléndez, The National Museum in Krakow (Poland)

Kate Hudson-McAulay, North Somerset Council (UK)

Martin Jürgens, Rijksmuseum (The Netherlands)  
Narayan Khandekar, Harvard Art Museums, Cambridge, MA (USA)  
Stephen P. Koob, Corning Museum of Glass (Retired) (USA)  
Barbara Lubelli, Delft University of Technology (The Netherlands)  
Naomi Luxford, English Heritage, London (UK)  
Domenico Miriello, Università della Calabria (Italy)  
Austin Nevin, The Courtauld Institute of Art (UK)  
Satish Pandey, National Museums Institute (India)  
Alice Paterakis, Japanese Institute of Anatolian Archaeology (Turkey)  
Aaron N. Shugar, Buffalo State College, New York (USA)  
Catherine Smith, University of Otago, Dunedin (New Zealand)  
Jirong Song, Palace Museum, Beijing (China)  
Sarah Staniforth, IIC London (UK)  
Noelle L.W. Streeton, University of Oslo (Norway)  
Matija Strli?, University College London (UK)  
Ken Sutherland, The Art Institute of Chicago (USA)  
Zhanyun Zhu, Conservation Science Laboratory, Xiamen University (China)

[Download Chair of Awards and Grants](#)

[Download Director, Congress](#)

[Download Director, Emerging Professionals](#)

[Download Director, Fellowship](#)

[Download Director, Professional Development and Standards](#)

[Download Director Legal, Governance and Compliance](#)

[Download President Role Description](#)

[Download Secretary General Role Description](#)

[Download Director, Ordinary Member of Council](#)

## Also of Interest

### Also of Interest

- [History](#)
- [Governance](#)
- [Working with IIC](#)
- [Regional Groups](#)
- [Core Documents](#)
- [Working with International Partners in Times of Crisis](#)