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Abstract: Welcome to the October issue of NiC. Let's be honest, conservation is often in the media for the wrong reasons – a disaster, a lady repainting the face of Christ and so on. It is therefore rather refreshing to see Conservation occupying a conspicuous space in the media thanks to an event that has managed to capture the attention of the public both from the profession and non. I'm talking of course of the ICCROM Forum on Conservation Science that took place in Rome. Through a well-conceived blog platform, the Forum managed to blend the voices of both seasoned and emerging professionals – and IIC participated with posts from Adam Klups and myself. In this issue we hear the story of the Staffordshire Hoard and how the conservation team has managed to connect with the public and bring conservation at the forefront of this important project. Following on, NiC's interview with the conservators working for the British Library/Qatar Foundation digitisation project. Often people wonder about the skills that a conservator should develop with regard to digitisation; starting from the conservator's own experiences, this interview will hopefully answer some of these questions. I shall now leave you to enjoy this issue – please make a note of the upcoming deadlines and submit your work!

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