

News in Conservation, December 2014

Welcome to the December issue of NiC!

Following from the dialogue started in the October issue of our e-paper, in this issue NiC continues to give voice to emerging professionals willing to share their experiences and contribute to the debate on the difficulties of entering the profession.

Author: IIC

Year of publication: 2014

Volume: 45

Publisher: News in Conservation, International Institute for Conservation of Historic and Artistic Works,

Place published: London

Abstract: Welcome to the December issue of NiC! Following from the dialogue started in the October issue of our e-paper, in this issue NiC continues to give voice to emerging professionals willing to share their experiences and contribute to the debate on the difficulties of entering the profession. Puneeta Sharma's opinion piece not only relates her personal path to paid employment, it also includes interesting insights from fellow emerging conservators with precious tips and advice; hopefully this will be of help to anyone going through the pains and trepidation of leaving student life to embrace a professional career. I'm very excited to tell you everything about NiC's visit to the British Museum new World Conservation and Exhibition Centre. NiC was kindly invited for a tour of the new facilities which proved to be truly impressive; read my account on page 7. In this issue we also included something we never did before – a film review. Clare Finn used the opportunity of the release of the movie "Turner" to write about the artist and the exhibition which is taking place until January at the Tate in London. One last thing – January is an important month for the IIC calendar as the AGM is taking place in London. As ever, this is a great opportunity to catch up with old friends and make new ones, listen to all things IIC and catch a fantastic talk which will take place after the voting. We hope to see you in great numbers!

Barbara Borghese Editor

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