

# News in Conservation, August 2015

Welcome to the August issue of News in Conservation.

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**Abstract:** Welcome to the August issue of News in Conservation. Making the Transition, the 3rd IIC Student and Emerging Conservators Conference is fast approaching and in the IIC News section of this issue you'll find the latest details about the events organised for participants including visits to Warsaw's institutions that for the occasion will be opening the doors to their conservation studios. There is still time to book your place so visit our website for further details! Another important announcement is the signing of the MoU between IIC and ICCROM – this agreement reinforces the relationship between the two organisations with a view to expanding and enhancing the long-standing collaboration for the advancement of the discipline of conservation and conservation science. The first of the long features is an interesting account of a project that Carlie McBride carried out in Pakistan on adaptive re-use of heritage sites. Following is a paper that was originally presented at the 2012 IIC Vienna Congress; Anka Batic worked on recording the effects of solar radiation on paintings in a church in Slovenia. Clare Finn's review looks at films based on art conservation that came out in the past year; her verdict on two of the most notorious ones notes that unfortunately conservation was not the star of the show and that more is needed if our discipline is to become more engaging to wider audiences. Another review in this issue tells us about "Layers in Time - the 4th European Student Conference on Object Conservation". Eva Christiane von Reumont recalls her experience taking part in the event and gives us some insights into the work of the Cologne Institute of Conservation Sciences in Germany. Hope you enjoy! Barbara Borghese Editor

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