

# News in Conservation, October 2017

Welcome to the October issue of NiC.

**Author:** IIC

**Year of publication:** 2017

**Volume:** 62

**Publisher:** News in Conservation, International Institute for Conservation of Historic and Artistic Works,

**Place published:** London

**Abstract:** Welcome to the October issue of NiC. As I write this editorial I am listening to the live streaming of the Fourth IIC Students & Emerging Conservators Conference (SECC) which is taking place in Bern. I'm feeling so lucky to live in a time when I can be sitting at my desk in a country and be part of this event as it is taking place in a different country! Technology has truly revolutionised the way we work and live in more ways that we can think. Day one of the event is proving as stimulating as ever with discussions ranging from bridging science and conservation to how to navigate your way into the world of publishing. A full report of the event will be published in the next edition of NiC. In this issue, Scott Haskins talks about his work on a collection of paintings belonging to the Santa Barbara Mission Archives Library, supported by a video of the phases of conservation. Following on, two events are reviewed by Nina Lange and Brian Castriota (Material Futures: Matter, Memory and Loss in Contemporary Art Production and Preservation) and Laura Dellapiana (Understanding Asian papers and their applications in paper conservation). If you were unable to attend, hopefully you'll find their reviews useful! Barbara Borghese Editor

[Download PDF](#)

[Browse all Issues](#)