

Report by the Director of Publications 2017

Chandra Reedy continues to work diligently and effectively as editor-in-chief and selector of contents for each issue. The editorial board has changed little over this period to July 2016, and I thank all the 20-some hardworking volunteers in the regular *Studies* editorial team, as well as the several Taylor and Francis Routledge staff who have worked regularly on the journal. The transfer of all production operations after this company acquired IIC's publishing partner Maney proved to take some months, and occurred when many supplements to the journal were in progress, but it is now working smoothly and has brought some significant improvements in practice. All 6 issues for the 2015 calendar year were published under the Maney imprint, while those from 2016 bear the Routledge logo. At the annual journal review meeting with Taylor and Francis, I was pleased to hear that the journal's impact factor was 2015 0.323 in 2015 and that the 5 year impact factor at the same date was 0.437. It was also clear that the most frequently downloaded papers in the regular journal cover two topics: modern materials, and reviews of analytical and examination methods aimed at non-specialised users of such methods, while the papers from the IIC 2014 Hong Kong congress were frequently downloaded too, and purchased as hard copy from Archetype Publications, which is the sole seller for IIC congresses as printed copies. Open access, provided for the first two online-only externally-produced supplements - the LACONA10 postprints and the publication from the ICCROM 2013 Conservation Science Forum - has led to a significant number of downloads for all these papers. It is the same for those papers whose authors in the regular journal chose to pay for this option. In future it will be possible to examine the data on downloads and citations in greater detail. Over the year, the number of papers submitted to *Studies in Conservation* (SIC) has remained high, at about 8-10 per month, with almost half of these accepted after peer review and editing. This has caused the interval between acceptance and publication online, and printing, to remain at around 15 months.

The postprints for the Hong Kong congress were published in two parts as online-only supplement 1 *The indoor Environment* for 2016 edited by Barry Knight. Supplement 3 *Lacquer: Technical Analysis and Conservation* was edited by David Saunders and Shayne Rivers, outside the reporting period, in the later part of 2016. Supplement 2, the preprints to the IIC 2016 Los Angeles congress, also fell outside the reporting period. Its production editing was done by me, with much editorial input from Jo Kirby, David Saunders and Agnes Broekerof, and its production necessarily dominated the period up to July 2016. The subject of modern and contemporary art meant that copyright was a significant issue, as had been foreseen, and in fact introduced a new complication, with the private owners of some works in accepted papers concerned about the publication of conservation treatments and/or the explicit identification and illustration of the artwork, lest its market values would be affected by the knowledge that it had required conservation treatment.

The new layout and additional number of issues (8 instead of 6) but reduced number of mailings to 4 per year, will be noticed by members from the beginning of this calendar year.

Barbara Borghese has continued in her role as IIC's part-time news editor throughout the year. She has designed and produced 6 excellent and much-downloaded issues of *News in Conservation* in PDF format, as well as commissioning and writing content for this and IIC's

news features online, while working closely with the IIC social media team coordinated by Julian Bickersteth, as Director of Communications.

Joyce Townsend, Director of Publications