

Report by the Director of Publications 2007

Volume 51 of *Studies in Conservation* was published during the year, adhering to the slightly longer format introduced in 2006. The length of future issues and the availability of colour illustrations will form part of ongoing discussions with James and James Earthscan, as the current publishing contract is due to expire at the end of 2007. Two new editors were appointed to strengthen the editorial team; Christina Young, from the Courtauld Institute of Art in London and Alan Phenix from the Getty Museum in Los Angeles.

The scanning and compiling of electronic versions of past IIC publications has progressed, building on the provision of a complete set of scans of back issues by *Manuscripti*, a company that specialises in scanning old plans. Several trial articles are now on-line, with the remainder due to appear in the course of 2007. This on-line resource will initially feature back issues of *Studies in Conservation* with articles from IIC Congress preprints to follow. The assembly of the scanned pages into pdf files for each article for downloading has been carried out by Kirk Martinez at the University of Southampton. An important step in the compilation of this archive was the creation of a complete, definitive set of abstracts for IIC-published articles. This process has been greatly assisted by the efforts of the AATA online team at the Getty Conservation Institute, working with the IIC web-master Tim Padfield; IIC is very grateful to all concerned in this initiative.

Volume 7 of *Reviews in Conservation* was published in late 2007, under the editorship of Noëlle Streecon. The issue has been extremely well received, but is unfortunately the last that will be edited by Noëlle, who is standing down after five years to pursue a new stage of her career. Her contribution to making the fledgling *Reviews in Conservation* that she inherited an important addition to the IIC stable of publications is much appreciated. New editors of *Reviews in Conservation* will be appointed to succeed Noelle and assistant editor Christina Rozeik who is also standing down. The editorial advisory board of *Reviews in Conservation* was established seven years ago and has also contributed greatly to its success. Several members of the board having expressed a wish to stand down, it was decided in 2006, to establish a five-year term for members and to start, gradually, to replace members as they stood down over a three year period. Andreas Burmester, May Cassar, Tim Padfield and John Winter, all members of the board since the launch of the journal, have retired this year after seven years of much-appreciated service. Margaret Holben Ellis, Nobuyuki Kamba and Tom Learner have been appointed to the Editorial Advisory Board and will be joined in early 2007 by Agnes Brokerhof.

The preprints of the 2006 IIC Congress, *The Object in Context: Crossing Conservation Boundaries* were published in September to coincide with the congress in Munich. The preprints were edited by David Saunders, Joyce Townsend and Sally Woodcock. German abstracts of all the papers were included, provided by Christoph Krekel and Ursula Haller. The publication was the largest issue of IIC Congress Preprints produced to date, and the first to be accompanied by a CD containing pdf versions of all the papers and poster summaries.

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