17th Masterclass

20|21 conservação restauro

Thank you 10 years Merci 10 ans Obrigada 10 anos

24th - 25th October 2019

Venue to be confirmed
Porto, Portugal

Advanced Textile Cleaning

Camille Breeze

Practical Information:

Duration: Two days, 24th - 25th October 2019
Location: To be confirmed

Language of Instruction: English
Number of participants: 10-12
Registration fee: €375 – VAT included (for participants who have already attended other 20|21 masterclasses)
€425 – VAT included (for newcomers)
Deadline for application: 4th October
Social Event: Workshop participants will be invited for an informal dinner on the 24th (included in the price)

Please do not pay until your registration is confirmed

20|21 Conservação e Restauro, a Portuguese contemporary art conservation studio, has invited Camille Breeze, from USA, to teach a two days workshop aimed at conservators and restorers.

Overview

Cleaning artifacts can be the most challenging treatment an art conservator performs. We are trained to do no harm, and yet the risk factors of cleaning are among the highest we tolerate for any process. Reversibility is impossible when it comes to cleaning: we can save the soiling we collect but we can never unclean an artifact. However, cleanliness, or the lack thereof, is a major contributor to accelerated degradation in artifacts. This workshop will help conservators from all disciplines to understand different types of soiling on textiles and know what the options are for cleaning.

Day 1 will address non-bonded soils and the different techniques to surface clean textile problems like soot, accretions, and insect remains. Next, we will discuss cleaning techniques for the reduction of bonded soils with wetcleaning, solvent cleaning (dry cleaning) or other chemical treatments.

Day 2 will consist of hands-on cleaning of sample textiles. Cleaning techniques including poultices, immersion, and suction cleaning will be tested using aqueous solutions of surfactants and bleaching agents. Samples are provided.

Camille Myers Breeze, began her conservation career in 1989 at the Textile Conservation Workshop in South Salem, New York. After earning a BA in Art History from Oberlin College, Camille received an MA in Museum Studies: Costume and Textiles Conservation from the Fashion Institute of Technology. She spent five years in the Textile Conservation Laboratory at the Cathedral of St. John the Divine in New York City before moving to the Textile Conservation Center at the American Textile History Museum, in Lowell, Massachusetts. Camille founded Museum Textile Services in 1999 as a full-service textile conservation studio serving museums, arts agencies, and private collectors. Camille is a Fellow of the AIC and is a member of both the Latin American Scholarship Committee and Ethics and Standards Committee. Camille is an instructor at the International Preservation Studies Center, the Center for Collections Care, and has taught elsewhere in the United States, the Dominican Republic, and Peru.

MTS Museum Textile Services