

IIC Biennial Congress 2022

Worldwide Call for Expressions of Interest to Host IIC Congress 2022

Deadline: 30th April 2019



The International Institute for Conservation of Historic and Artistic Works (IIC) welcomes expressions of interest to host the 2022 Congress.

Since 1961, the IIC Biennial Congress series has grown to become a major international event in the cultural heritage and conservation calendar. Our congresses have a reputation for academic quality, provocative thinking, and engagement within the sector as well as wider arts, scientific and technical fields.

Over a 5-day period the Biennial Congress embraces peer reviewed papers and poster presentations, conversations, debates, a technical and social programme, exhibition of industry and associated partners as well as networking and meeting sessions for over 500 participants.

As well as promoting the discipline of conservation and cultural heritage within hosting countries, holding the IIC Congress can significantly increase the international profile of the host institution and provide development opportunities for staff, students and the profession locally.

Recent Congresses have taken place in Turin (Italy), Los Angeles (USA), Hong Kong, Vienna (Austria) and Istanbul (Turkey). The 2018 Congress held in Turin—Preventive Conservation: The State of the Art—was a great success, bringing together over 500 heritage professionals to discuss the latest developments in preventive conservation and to consider how the field might develop in the future.

This is the chance to bring together an international group of conservators, scientists, academics, curators, registrars and other professionals—including those well established in their career and those just at the beginning. In selecting a venue for 2022, the IIC Council will be mindful of the need for a location that is accessible for our international membership and offers a relevant heritage backdrop to the event.

Further details of previous Congresses can be found here:

<https://www.iiconservation.org/congress/>

Expressions of Interest should be no more than 1500 words, plus supporting images, and cover the following areas:

- **Overall Vision for the Congress**
(including: suggested title and theme, any proposed innovations)

- **Host Institution(s)**
(including: evidence of institutional commitment and support, department(s) and key people involved)
- **Proposed Congress Venue and Reception Venues**
(including: quality and capacity of plenary, exhibition and meeting spaces for the congress as well as suitable venues for Welcome and Farewell receptions and Grand Congress Dinner)
- **Features of the Location**
(including: travel and proximity of accommodation, food and entertainment, cultural life)
- **Local Organising Team**
(including: local chair and primary contacts, experience of managing similar events, relationship with the IIC, finance and management)
- **Proposed dates**
(normally the Congress will take place in late 2022 – September to November)
- **Financial Information**
(indicative budget for 500 participants including: proposed registration fees for members and non-members, cost of venues, catering, events, management & personnel, website & marketing- linked to IIC, and management of sponsorship)

Financial Arrangements

All IIC Congresses are required to break even. A fee will be fixed (which could be equivalent to 7.5% of registration income and is subject to IIC Council's agreement of registration rates), a proportion of which will allow IIC to support the host institution through the congress organisation and cover the production of pre-prints through our publishers Taylor and Francis.

A Memorandum of Understanding detailing key responsibilities and agreements will be signed by both parties prior to any formal award or announcement for hosting.

Application and Timeline

Interested parties should submit their Expression of Interest to Graham Voce, Executive Secretary, iic@iiconservation.org by the deadline of 30th April 2019.

Expressions of Interest will be considered at the IIC Council meeting soon after this date. Following this meeting the leading contenders will be invited to provide more detailed information and asked to present their vision for the conference to the IIC Council meeting in September 2019. We anticipate making a final decision shortly after, with the successful host invited to attend the 2020 congress in November that year and present their congress at the closing ceremony.

Further Details

Should you have any further questions or need clarification on any aspect please contact the IIC Executive Director, Sarah Stannage ExecDir@iiconservation.org for an informal discussion.

About the IIC

The International Institute for Conservation of Historic and Artistic Works (IIC) is a learned society committed to bringing together conservation and cultural heritage professionals from around the world, educating, enabling and recognising excellence. Founded in 1950, we are the longest established and leading independent, multi-disciplinary worldwide society for the conservation community. Our international conferences, events, publications and online presence draw together a community from around the world. Today we have a strong network of distinguished Fellows, Members and Institutions representing more than 70 countries.

Further information about the IIC can be found at: www.iiconservation.org