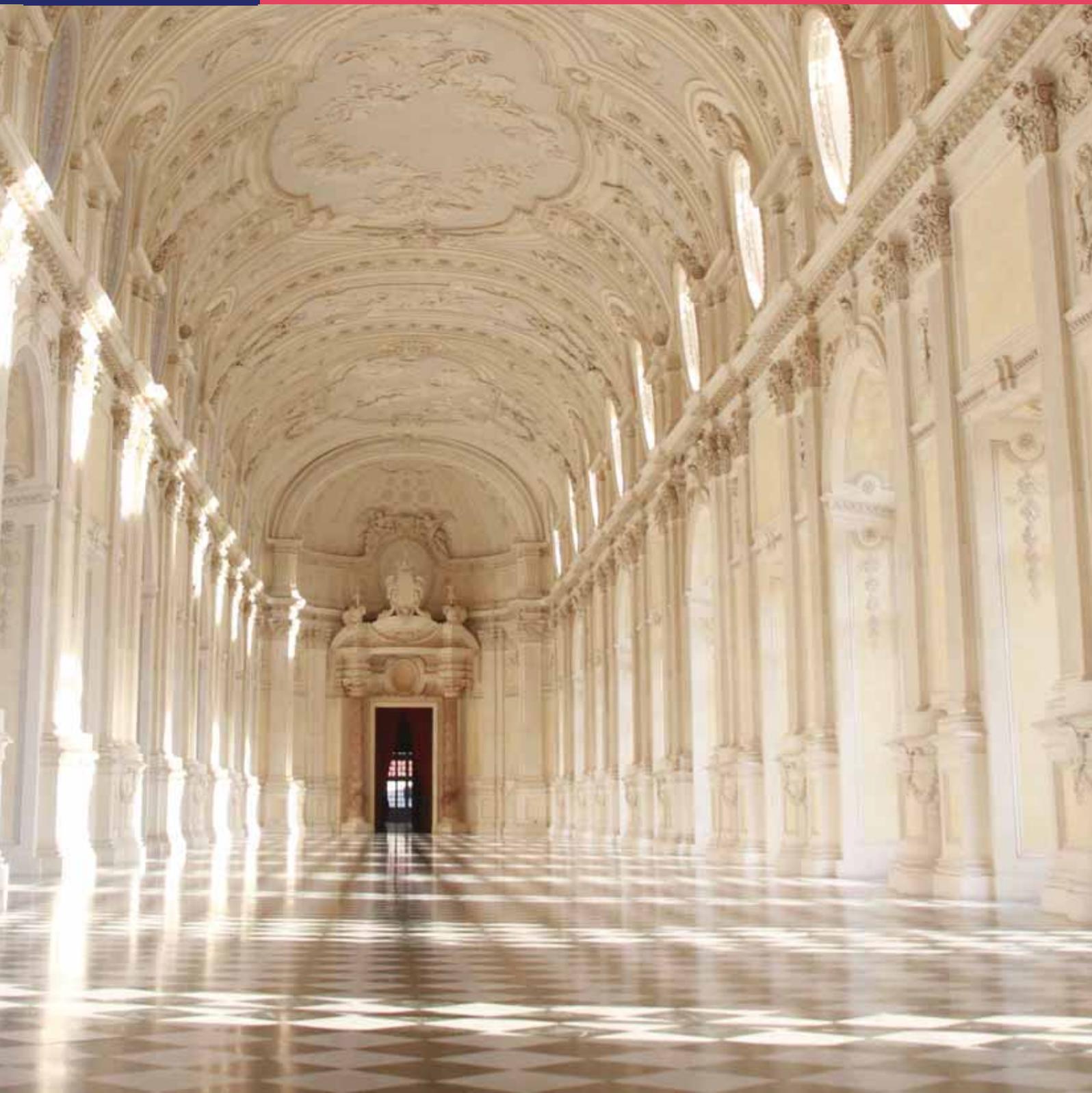




ANNUAL REVIEW 2018-2019

INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS



FRONT COVER IMAGE:
Great Gallery of the Palace of the Venaria Reale
©© Fondazione Centro Conservazione e Restauro La Venaria Reale.



IIC 2018 Turin Congress
Photo © Mikkel Scharff

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The full audited Reports and Accounts of the International Institute for Conservation of Historic and Artistic Works (IIC) for the year ending 30th June 2019 are lodged with the Charity Commission and Companies House once approved at the Annual General Meeting. They are available for download from the IIC website <https://www.iiconservation.org/about/core-documents>

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The International Institute for Conservation of Historic and Artistic Works (IIC) is a learned society, a charity registered with the Charity Commission (No. 209677) and a company limited by guarantee incorporated on 27th April 1950 in England and Wales (No. 481522). It is registered for VAT (No. GB 241 0811 10). The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up, members who are trustees are required to contribute an amount not exceeding £1.



THE YEAR AT IIC

1 JULY 2018 to 30 JUNE 2019

WELCOME TO THE IIC ANNUAL REVIEW 2018–2019

Our annual reviews are always a highlight of the year in that they pull together in one publication not only what is the essence of IIC but also the formidable list of achievements from the past year. Key amongst them was our 27th Biennial Congress in September 2018 held in Turin on the subject of preventive conservation. Just as our 1994 conference on the same theme in Ottawa proved to be a key marker in the early development of this specialist subject, so we believe Turin will also prove to be a milestone as the specialty matures and develops. Whilst Turin was a highlight, the work of IIC continued unabated whether through the publication of in excess of 100 technical papers in *Studies in Conservation*, through the online publishing of six editions of our new interactive version of *News in Conservation*, our ongoing social media activity and our fourth IIC-ITCC course in partnership with the Palace Museum Beijing.

For my own part as the incoming president covering the latter six months of the period under review, I would like to pay tribute to the outstanding leadership of the Institute of my predecessor Sarah Staniforth over the last six years. Sarah has driven a range of critical improvements both in terms of financial reporting, branding and perhaps most importantly the appointment of our Executive Director Sarah Stannage. At the same time, I want to acknowledge the less prominent but equally dedicated work that our retiring Secretary-General Jo Kirby Atkinson has given to IIC, ensuring the day-to-day operations of the Institute proceed smoothly and efficiently. Jane Henderson, Professor of Conservation at Cardiff University, Wales was elected Secretary-General in January 2019 and we have already formed a close working relationship with the Executive Director. At the AGM we also lost through retirement Vice Presidents Mikkel Scharff and Valentine Walsh both of whom have given much to Council over many years.

Please enjoy the Review reading about all that IIC has achieved in the past year.

Julian Bickersteth
IIC President



Julian Bickersteth
IIC President



Professor Jane Henderson
IIC Secretary-General



Sarah Stannage
Executive Director

You can find out more about all our initiatives on our website, <https://www.iiconservation.org>.



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PURPOSE POLICY & PUBLIC BENEFIT

“OUR VISION IS TO MAKE IIC AN INSPIRATIONAL, RELEVANT, DISTINCTIVE AND DYNAMIC ORGANISATION”.

SARAH STANIFORTH CBE, IIC PRESIDENT EMERITUS

Our objectives are to advance knowledge, and to continually improve professional practice and standards, enhancing the preservation and conservation of historic and artistic works. We do this by:

- Promoting the study of conservation practice, through understanding the properties of cultural heritage artefacts, and the materials used in the treatment of those objects.
- Deepening an understanding of the causes of deterioration in cultural artefacts and how their condition can be improved.
- Encouraging education, study and research in the field of conservation and related branches of heritage science.

We achieve these objectives through our professional publications, through events ranging from major Congress to our CPD programme, and through our awards which promote professional excellence. These also raise awareness of how the achievements of conservation professionals serve a wider common good.

Notably, our journal *Studies in Conservation* is the leading publication capturing developments in the field; our freely downloadable electronic newspaper, *News in Conservation* gives case studies of conservation projects, emerging policy issues and news of our own activities.

This is complemented by a growing social media network which reaches tens of thousands across a multiplicity of platforms. This allows us to distribute information on heritage conservation work very widely, reaching people in parts of the world where membership of conservation organisations is very low, while the interest in and concern for national heritage is high.

The conservators and professionals who form our global membership value the chance to network in a communal arena, which offers learning at every career stage and a route – whether through Fellowship or dedicated awards – to have their successes recognised by the profession. With roots going back nearly 70 years, IIC members were key players in the development of the modern profession: today IIC remains unique in being both completely independent and global in its reach and concerns.

At its heart, conservation of cultural artefacts is crucial to the identities of societies, which so often tell their stories and convey their values through significant objects. Conservation practice improves the richness and quality of life for everyone in peaceful times, and can also be a keystone in recovering from more turbulent moments in history. Conservators understand that as well as bringing technical skill to preserving objects, they also play a crucial part in knitting together the wider social fabric.

FURTHER READING: CORE DOCUMENTS

Our objectives and activities are developed under strands covering Strategy, Membership, Communications, Publications, Professional Development, Fundraising and Governance. These are outlined in the IIC Strategic Plan 2018–2021 (available at www.iiconservation.org/about/core-documents)

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IIC PROGRAMMES & ACTIVITIES

EMBRACING NEW DIGITAL OPPORTUNITIES

IIC has come a long way since the early 1950s, when our first typed newsletters took six weeks to reach Cuba by post. In the past year, we have been concentrating on using digital technologies to facilitate peer-to-peer conversations between our members. We realise that as well as offering a suite of publications and events ourselves, a growing benefit of membership will be the capacity to connect with others and form communities of interest which effortlessly put conservators in touch with each other from New York to Beijing.

OUR NEW COMMUNITY PLATFORM AND SPECIAL INTEREST COMMUNITIES

In May 2019 IIC launched a community platform for members to hold conversations and share ideas across the world. It offers members access to our new Special Interest Communities, plus articles, events and the everyday opportunity to chat about professional issues.

We hope this new platform will be useful to our whole membership, bringing together senior members with those just starting out. For the many members who value the networking opportunities of live Congresses, conferences and events, but can't always make it because our geographical reach is so large, this is a resource for feeling part of a wider community.

The IIC Community platform is also home to our four Special Interest Communities:

Authenticity and Ethics

Led by IIC Fellows Jonathan Ashley Smith (focusing on ethics) and David Scott (authenticity) the group looks at the current state of debate in the profession. It airs debates such as how we make judgements when forced to choose between preserving original material and the traditional appearance of objects.

Leadership

IIC's Executive Director Sarah Stannage alongside notable figures from the profession including Joelle Wickens and Debra Hess Norris from the University of Delaware, IIC's President Emeritus Sarah Staniforth and lecturer and facilitator in leadership Bob Norris, will be sharing insights and encouraging discussions with members on leadership. The community will explore changing ideas about what leadership looks like in the 21st century.

Conservation Data

Conservation is being transformed by the digital world and the insights of Big Data. At the same time, far too much knowledge is fragmented, inaccessible in institutions across the world. Athanasios Velios, Reader in Documentation, University of the Arts London is offering expertise on how we can use data more effectively to the benefit of our projects and our profession.

Sustainability

Discussions about climate, environmental footprint and sustainability have increased immensely over the past couple of years, and conservation is no exception, with conservators of all generations interrogating their practice and asking what needs rethinking. We are delighted to have Caitlin Southwick, founder of Sustainability in Conservation leading the forum. She describes how the question 'can

I recycle nitrile gloves' led to a much more comprehensive look at how conservators can avoid adding to waste and reduce their carbon footprint.

Conservators are likely to be on the front lines of preserving and managing losses to climate change, and the range of requests and opportunities coming into this Special Interest Community suggest a strong desire to act within the profession.

CONSERVATORS ON SOCIAL MEDIA

Thanks to the dedication of conservators who volunteer their time and expertise to our Communications Team, IIC has a presence across a range of social media platforms. These offer a chance to reach conservation professionals through more informal channels, but some, notably Instagram, also bring a greater understanding of the profession to a wider public. Our community moderators also have a wide geographical spread – from the US to Europe and India, reflecting the breadth of our membership. We currently have presences on:

-  42,000 followers
-  Has attracted almost 12,000 people
-  4,200 followers
-  1,200 group members

Also through the volunteering of our members, IIC has a lively news channel, bringing together book reviews, conferences and commentary from across the conservation world. Social media has been invaluable in continually spreading curated relevant information.

Many followers are based in India, Mexico and other countries where membership of conventional heritage conservation bodies is low, but the interest in heritage is high. Hence the freely accessible information provided by IIC through its various channels plays a very important role.

IIC's website is the bedrock of our social media operation, housing films and transcriptions of IIC's Point of the Matter Dialogues and book reviews. It is also a useful reference for jobs and events in the profession.



NEW IIC Website

We have invested in a reorganisation of our website over the last year, applying a modern look and a more streamlined way of allowing people to find information. We intend to keep investing more heavily in our digital operation in coming years: in the meantime, resources from filmed CPD sessions to IIC's own Congresses are more accessible as our contribution to the profession, with many resources available freely beyond our own members.

PUBLICATIONS

IIC's output ranges from academic publishing, underlining its status as a Learned Society, to its work disseminating news and opinion for the profession. Our *Studies in Conservation*, is the premier international peer-reviewed journal for the conservation of historic and artistic works, which disseminates the latest developments in the field, whereas IIC's freely downloadable e-magazine, *News in Conservation*, offers information on IIC activities, as well as international news on conservation projects and short articles.



Studies in Conservation

The reach of *Studies in Conservation* is gauged by the number of submissions to the journal, the number of article downloads from the website of IIC's publishing partner, Taylor and Francis Routledge. *Studies* also has an impact factor that is consistently high by comparison with other journals in its field.

- Over 2018, the journal and its supplement, the preprints of the IIC 2018 Turin congress, included well in excess of 100 papers, which were fully peer reviewed and edited by the and editorial board which has more than 20 volunteers. The Editor-in Chief is Chandra Reedy.
- The latest impact factor for *Studies* has increased from 0.631 to 0.797 and the journal is indexed in Web of Science's Science Citation Index (SCI), the Arts & Humanities Citation Index (A&HCI) and many others.
- The journal offers open access options to authors and has seen increased take-up of this, most notably for papers that have authors in UK universities. The most frequently downloaded papers are, understandably, such open access ones, and some trends are clear: the largest numbers of downloaded papers were sought by IIC members, followed by those museums and universities worldwide that host the largest training and outreach programmes. The most popular subjects downloaded concern modern polymers in artefacts and as conservation materials, reviews of what an analytical or examination technique can offer to practitioners, and conservation decision-making.
- While the US and the UK account for the greatest use of downloads, China is now near the top of the list and increasing numbers of

subscribers are Chinese and/or south-east Asian institutions. It is also clear that papers published in earlier, sometimes much earlier, issues of the journal remain in demand.

News in Conservation

During the year we launched a new interactive version of *News in Conservation* with embedded videos and links to international projects and interviews focused on conservation. Selected articles have been translated on our Chinese Language pages on our website and the digital publication is still available on our website in pdf format. Our *NiC* Editor, Sharra Grow, has created a new Media Kit to increase interest and opportunities in sponsorship and advertising within the publication and we are pleased readership and subscribers numbers to the e-Magazine continues to grow, expanding our international reach to communities engaged in the conservation of cultural heritage around the world.

TRAINING, PROFESSIONAL DEVELOPMENT AND MENTORING

WORKING IN CHINA: OUR PARTNERSHIP WITH THE PALACE MUSEUM BEIJING

Since 2014 IIC has been working in partnership with the Palace Museum, Beijing, with work centring around a fortnight-long intensive course in conservation for mid-career professionals. In 2017, the Memorandum of Understanding between IIC and the Palace Museum was renewed for another three years, allowing these courses to continue reaching those who would otherwise have limited access to further training to continue.

Due to generous funding through our partners involved with the Palace Museum these courses are also offered on exceptionally generous terms – with applicants from beyond mainland China receiving support to cover flights and accommodation as well as training costs. This means that conservators from a variety of countries at varied income levels can spend an immersive fortnight of professional and cultural learning.

Our fourth IIC-ITCC Course

Our fourth course was on the topic of 'Scientific Approaches to Paper and Photograph Conservation' and took place in late October 2018.



ITCC 4th Training Programme.
Photo © Palace Museum, Beijing

The Palace Museum has recently opened its Hospital for Conservation and is itself an excellent case study in addressing conservation issues in a museum with huge collections and 16 million annual visitors. In a country where there has been rapid growth in new museums and cultural centres, it works to create a matching new expert workforce of conservation professionals.

Our latest joint course brought together 23 participants from China and many corners of the world including Australia, Croatia, Norway, Greece, Mexico, Peru, Qatar, Korea, Serbia, Singapore, Ukraine and the Czech Republic.

Participants worked closely with instructors Sarah Staniforth, Margaret Holben Ellis, Debbie Hess Norris, Juergen Vervoorst, Austin Nevin, and specialists from the Palace Museum. In a series of lectures, case studies, group works and hands-on sessions in the 'Conservation Hospital', participants examined the conservation issues, techniques associated with different types of paper-based materials. They also experienced the traditional craft of paper mounting applied to Chinese works of art on paper and enjoyed a day of relaxing excursion to the Great Wall.

2018 Beijing Symposium

After the workshop, we held the IIC-Palace Museum 2018 Beijing symposium on 1-2 November. The event brought together 16 international and Chinese speakers with different expertise in the study of paper conservation. The symposium offered a valuable platform for participants to connect

and expand professional networks with colleagues in the field across the world.

With Special Thanks

We are extremely grateful to the Palace Museum for hosting and funding the IIC-ITCC courses and the subsequent 2018 Symposium. We are also grateful to the staff of the IIC-ITCC Secretariat in Beijing and also at the Leisure & Cultural Services Department of the Hong Kong government, in the persons of Casey Liu and Ronnie Kam, for all the hard work and administration which allows these events to take place.

MENTORING

Our new mentoring scheme continues our philosophy of acting as enablers, helping our members to network and support each other. It was launched at our 2018 Turin Congress as a route for longer-standing members of the profession to share experiences and technical knowledge. We match mentors and mentees together for a period of 12 months; these connections are often international, and members from every country are free to apply to the scheme. Consequently, the result is not just the skilling-up of a single individual, but an opportunity for good practice to be shared across borders, and into territories where training is less widely available.

We continue to match IIC Fellows and senior members of the profession as mentors with IIC members (post-Masters level graduation) as mentees.

IIC'S CONGRESS AND EVENTS

27th Biennial Congress Turin 2018

IIC's 27th biennial congress, *Preventive Conservation: The State of the Art*, was held in the Aula Magna 'Giovanni Agnelli' at the Politecnico di Torino, Turin, Italy, from 10 - 14 September 2018. We welcomed over 475 participants to the Congress in Turin from 53 countries.

It had been 24 years since an IIC Congress last specifically addressed issues in preventive conservation in Ottawa in 1994. During that quarter of a century the field has developed enormously and preventive conservation has moved to the centre stage of museum, site and heritage management, contributing to the sustainability of organisations as well as the care of their collections. In addition to capturing developments and changes in scientific understanding and practice, this congress focused on current issues in our field. It built on some recent IIC initiatives, including the 2008 Congress on *Conservation and Access* and the *IIC/ICOM-CC Environmental Guidelines* developed at the 2014 Hong Kong Congress, as well as looking to the future.

Turin has a rich and varied cultural history from its ancient Roman past to the contemporary art scene that has transformed some of its former industrial areas. For three centuries from the late 16th century, the city was enriched under the rule of the Royal House of Savoy, seen in the Baroque splendour of its palaces and churches and its elegant arcaded streets. Royal residences and hunting lodges constructed for pleasure surround the city and the nearby regions of Piemonte and this 'Crown of Delights' around Turin is now a UNESCO World Heritage Site.

IIC Turin Congress 2018
Photo © Mikkel Sharff



Historic buildings such as these, painted, decorated and furnished with all the elements that contribute to the scheme as a whole, are frequently also the homes of museum collections; most also receive countless visitors. These are all issues for those working in preventive conservation, and our site visits during the conference were a useful case study and backdrop. It is appropriate that one of the Savoy palaces, La Venaria Reale, is home to the Conservation and Restoration Centre, one of our partners in the 2018 Congress, together with the Italian Regional Group of IIC (IGIIC), the City of Turin itself and Turismo Torino e Provincia.

Point of the Matter Dialogue



Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises

A highlight of the Turin Congress was the Point of the Matter Dialogue, *Culture Cannot Wait: Integrating Cultural Heritage First Aid with Humanitarian Assistance in Crises*, hosted in partnership with ICCROM (the International Centre for the Study of the Preservation and Restoration of Cultural Property, a UNESCO intergovernmental organisation), which also selected the speakers. The dialogue explored how the salvage of cultural heritage damaged as a result of natural disaster or armed conflict can be incorporated into emergency management and humanitarian aid plans.

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IIC PRIZES, GRANTS & AWARDS

FORBES PRIZE

The Forbes Prize Lecture has been delivered at every IIC Congress since the Rome Congress in 1961. It is given by a person who has made an outstanding contribution to the field of conservation; the first Forbes Prize lecture was given by Harold Plenderleith. Our 2018 lecturer was Stefan Michalski, Senior Conservation Scientist at the Canadian Conservation Institute, who addressed the topic of preventive conservation.



The project represents a significant milestone in the conservation history of the country as well as the wider region and is noteworthy for its interdisciplinary and collaborative approach.

Stefan Michalski,
Forbes Prize Lecture,
introduced by
President Emeritus
Sarah Staniforth,
Turin Congress 2018
Photo © Mikkel Sharff

KECK PRIZE

The IIC Keck Award is presented every two years at the IIC Congress. In 2018, it was awarded to the Niguliste Museum with the Art Museum of Estonia and Estonian Academy of Arts for their Public Conservation Project 'Tallinn Rode Altarpiece Close-Up'. This massive, multi-year project centred around the conservation and technical analysis of the altarpiece of the high altar of St. Nicholas Church in Tallinn (1478-1481). The double-winged retable, completed in the workshop of the famous Lübeck master Herman Rode, is one of the grandest and best preserved examples of late medieval Hanseatic art in Europe. More than forty saints and biblical figures are depicted, and its dimensions (approximately 6 x 3.5 metres) place it among the largest of its type.

From 1975 to 1992 a campaign of restoration was carried out under the supervision of the Soviet Union's Institute for the Scientific Research of Restoration in Moscow (ВНИИР). Upon the restoration of independence in Estonia in 1991, ensuing political changes in the Soviet Union prevented completion of the work, leaving most of the sculptures only partially cleaned. In 2013, after more than 20 years, a renewed initiative to continue treatment was launched.



The onsite conservation studio situated is behind the altarpiece in full view of the public.
Photo © Art Museum of Estonia Niguliste Museum

BROMMELLE MEMORIAL FUND AWARDS

The Brommelle Memorial Fund provides assistance for students of conservation who attend IIC's international congresses. At the 2018 Turin Congress it enabled 12 students from ten countries to be part of the week's technical programme and social events. Recipients submit reports after their congress attendance to let us know if their participation has been of use to them. This report is from Melissa King:

"Attending a conference on preventive conservation prior to beginning my studies in the topic was the perfect complement to my academic goals. Traveling with my major supervisor, Dr. Joelle Wickens (Winterthur Museum's Preventive Conservator, and WUDPAC's Associate Director) made the experience even richer as we were able to confer on topics we heard and work together to develop a real plan for my course of study for the year. We paid close attention to the topics I found especially exciting. Having studied in Italy as an undergraduate student, I was elated to return to the country and embrace the culture, the arts, the language, and especially the food.

Dr. Wickens presented her paper on the imperative of teaching soft skills in a preventive conservation training program. Her talk set the tone for many of the others throughout the week, as people reiterated the importance of communicating and developing our interpersonal relationships as a means of promoting preventive conservation. We were both excited that she had the opportunity to announce the implementation of a preventive conservation major based on my decision earlier in the year. The announcement was

well received; many conference attendees approached Joelle and me expressing their interest in the program and offering suggestions on technical skills I should develop in the coming years.

One presentation that stood out particularly for me was by Lynne Harrison of the National Gallery in London. She discussed the development of a cross-departmental team with a unified purpose of promoting preventive conservation within the museum. I feel strongly that communication and shared ownership in the stewardship of museum collections can have positive effects in the overall mission of preservation. In a conversation with Lynne after her talk, I discovered that we both agree that it is important to listen to the voiced opinions of security staff when considering the threats of physical forces within the galleries. They are, among many others, museum staff members with valuable input that should be heard.

I am grateful for the generosity I experienced as these practicing conservators answered my questions and offered support and suggestions. The opportunity to meet others was enhanced by the beautiful settings within the Palazzo Reale, the Veneria Reale, and the Palazzo Madama. A surreal moment that epitomized the magic of my trip happened while I was sitting between Dr. Joelle Wickens and my professor in building diagnostics at the University of Pennsylvania, Michael Henry. We were discussing the various properties of fluid dynamics and surface cooling within an environment when a musical fountain show erupted in the courtyard of the palace. I feel lucky to be a student in this enriching field and am so grateful for the support that I have received now and as I move forward with my studies".

"Aside from the talks and posters, my trip to IIC Turin offered an invaluable opportunity to meet other conservators from around the world with a shared passion for the growth of preventive conservation as a field."

Melissa King

Michael Henry (University of Pennsylvania), Melissa King (WUDPAC), and Dr. Joelle Wickens (Winterthur/University of Delaware) at the congress banquet dinner.
Photo © Melissa King



ATTENDANCE GRANTS – GETTY AND TRU VUE

For the 2018 Congress IIC worked with the US-based Getty Foundation and Tru Vue Inc., to provide attendance grants for individuals. IIC is very grateful to both for their continuing support for participation and engagement at IIC's Congresses.

As with previous Congresses, the Getty Foundation's grant was used to enable attendance by conservation professionals from parts of the world where Congress costs are unaffordable. At Turin, it enabled 29 conservation professionals from 18 countries to be part of the week's technical programme and social events.

Tru Vue inc. has sponsored elements of a number of IIC's Congresses and provided bursaries for five mid-career conservators from five countries to attend Turin.

From the reports submitted by the grant and bursary recipients it is very clear that attendance at an IIC Congress presents new opportunities, a chance to network with colleagues and a wealth of information that would be hard for them to obtain any other way. For example, Davison Chiwara, based in Zimbabwe, writes:

"The IIC Congress in Turin was richly rewarding to me and it positively impacted on my experience regarding conservation. The talks and poster presentations at the Congress greatly improved my knowledge of how preventive conservation for movable and immovable cultural heritage has grown. I now have a greater appreciation of the wider elements that constitute preventive conservation, which among other things include environmental control, risk management, vibration monitoring, lighting control, collections care documentation, storage, digitisation and integrated pest management. I will pass on this knowledge to my students through lectures as well as donating the book on IIC 2018 Turin Congress Preprints and other books I got from the conference for use by students and colleagues in my department at the Midlands State University in Zimbabwe.

I also established networks with professionals in conservation and heritage management which is vital for my career in the field of preventive conservation. These networks have a positive effect on my future doctoral studies especially the role played by Ellen Pearlstein in ensuring that I enrol for my doctoral studies on preventive conservation. If all goes according to plan I will be commencing my studies in 2019, thanks to the networks that I established in Turin.

The Congress also provided me with an opportunity to understand the rich heritage of Turin through tours. I had the opportunity to tour the Palazzo Reale, the Reggia di Venaria World Heritage Site, the Palace of the Venaria Reale, Palazzo Madama, Valentino Castle and the Egyptian Museum. My tour of the Conservation and Restoration Centre at Reggia di Venaria was an eye opener for me on the practice of conservation in Italy. I managed to see how conservation and restoration is done at the centre using state of the art equipment."



Davison Chiwara's poster presentation session at IIC Congress, Turin
Photo © Davison Chiwara

"If all goes according to plan I will be commencing my studies in 2019, thanks to the networks that I established in Turin."

Davison Chiwara

OPPORTUNITIES FUND

IIC's Opportunities Fund was established in 2010 to offer support for short periods to institutions who cannot easily afford the annual subscription fees. Formerly known as the Professional Development Fund when it only assisted individuals, through the generosity of members' donations, it now provides support for institutions.

Those that continue to receive help include the Yachay Wasi Conservation and Restoration Institute, Peru; the Lucian Blaga University of Sibiu, Romania; the National Library of Jamaica, Kingston, Jamaica; the University of the Arts La Habana, Cuba and the Ankara Regional Laboratory for Restoration and Conservation, Turkey. Belonging to IIC gives institutions such as these, which may feel very remote and without support, a sense of belonging to a wider network. For example, the National Library of Jamaica has reported how the staff there have had to travel abroad for training in paper and audio-visual materials conservation, which they then use to instruct their colleagues. After two of the staff were able to travel to Los Angeles for the 2016 Congress, with the help of a Getty Foundation grant, they have been made aware of all sorts of new developments in the conservation field. They have found access to *Studies in Conservation* and *News in Conservation* extremely valuable as they did not have access to this literature earlier and, as a result of their membership, they want to collaborate with others and to be a part of outreach activities.

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HOW IIC WORKS FOR YOU

IIC COUNCIL

Several changes to the IIC Council took place during the 2019 AGM: Sarah Staniforth retired at the end of her second term as President and Julian Bickersteth was elected as President for an initial three-year term; Julian Bickersteth was also re-elected to the role of Director of Communications, while Mikkel Scharff and Valentine Walsh retired as Vice-Presidents, Mikkel at the end of his second three year term and Valentine at the end of her first three-year term. Sandra Smith and Austin Nevin were elected to their first terms as Vice-Presidents, both having served on IIC Council previously. Jo Kirby Atkinson retired as Secretary-General at the end of her last three year term in office and Jane Henderson was elected to the role of Secretary-General. Juergen Vervoort was elected as Treasurer, confirming his co-option by Council to this role in 2018. Velayudhan Nair retired as an ordinary Member of Council at the end of his second three-year term. Alice Tsang was elected for her second three year term as an ordinary Member of Council and Isobel Griffin and Satish Pandey were elected as Ordinary Members of Council for their first three-year terms. Jirong Song of the Palace Museum, Beijing, was invited to be an Honorary Member of Council at the 2019 Annual General Meeting and Sarah Staniforth was subsequently invited to the role of President Emeritus of IIC by Council following her retirement as President.

As the Articles of Association of the Institute allow for up to three people, who may be non-members of IIC, to be co-opted to Council to advise on matters outside the Professional expertise of most Council members, in 2018 the Council was happy to co-opt Helen Griffiths, who had worked with IIC while she was a partner at Slaughter and May, IIC's solicitors, to advise IIC on legal matters. Co-

opted members must be re-nominated after one year, which was done again in January 2019. We are delighted to continue working with Helen as this has proved to be a most useful and worthwhile appointment.

MEMBERS AND FELLOWS

IIC is dependent on and responsible to its members for its day-to-day existence. We value our members; we want to involve them in what we do; we want to be relevant to them – and if we are not relevant, you, our members, will not maintain membership. We want to encourage our members to participate in our activities. The interest generated by the survey of Fellows about the formation of Special Interest Topic Groups suggested this was an activity worth developing, which we have taken forward with the launch of Special Interest Communities as part of the IIC Community platform.

For several years there has been some discussion of a mentoring scheme to enable IIC Fellows to act as mentors for individual members who need some advice or help at the beginning of, or during, their careers. A pilot mentoring scheme conducted by IIC Fellow Robin Hodgson was completed during the year, followed by a launch of the scheme at the IIC Congress in Turin. Further details are available on the IIC website (<http://www.iiconservation.org/content/mentoring>) and potential mentors and mentees are encouraged to apply.

IIC has maintained rates at the same level for a fourth year alongside discounted subscription fees for Fellows and Individual members who live and work in countries where salaries are substantially lower than those in Western Europe and North America. These discounts are set according to each country's per capita average income assessment used

by UNESCO and the International Council of Museums (ICOM). On this basis, there is a 25% discount for band 2 countries and a 50% discount for band 3 or 4 nations. There is a second discount for Fellows, Individual members and Student members of IIC who are also members of certain national or regional heritage conservation organisations. These receive a 10% discount on IIC membership. Full details are given on the IIC website <http://www.iiconservation.org/about/membership/discounts>.

IIC is conscious that the future leaders of the organisation and the profession are present-day students and newly qualified conservators, conservation scientists and others working in the field. We are keen to encourage them to be part of IIC from an early stage. We recognise that the change in membership rates between the student rate and full IIC membership is large and a new membership category for Early Career was agreed at the January 2019 AGM, which has been introduced for the 2019-2020 membership year.

IIC Fellows are senior and respected members of the profession who are nominated and elected by the existing Fellowship body; applications are then examined by Council. We are delighted to welcome a large number of Fellows elected during the year: Francesca Casadio; Suzanne Chee; Pia Christensson; Bronwyn Cosgrove; Nicola Costaras; David Cottier-Angeli; Tine Frøysaker; Pedro Gaspar; Lynne Harrison; Jackie Heuman; Michael Hjelund Rasmussen; Ravit Linn; Michele Marincola; Kim Morris; Julia Nagle; Maria Chiara Paladri; Satish Pandey; Boaz Paz; Flavia

Perugini; Lise Ræder Knudsen; Antonio Rava; Gajendra Rawat; Sarah-Jane Rennie; Emma Richardson; Manager Singh; Sanneke Stigter; Noëlle Streeton; Helene Tello; Analise Treacy; Lucy Wrapson; Gkinni Zoitsa.

HONORARY FELLOWSHIP

IIC Honorary Fellowship was established to recognise outstanding contributions to heritage conservation. The first Honorary Fellowship was awarded to Edward Forbes in 1958. The award in 2018 went to Tom Chase, presented by Sarah Staniforth during the 2018 IIC Congress in Turin.

REGIONAL GROUPS

We are also in contact with a range of independent regional groups related to IIC.

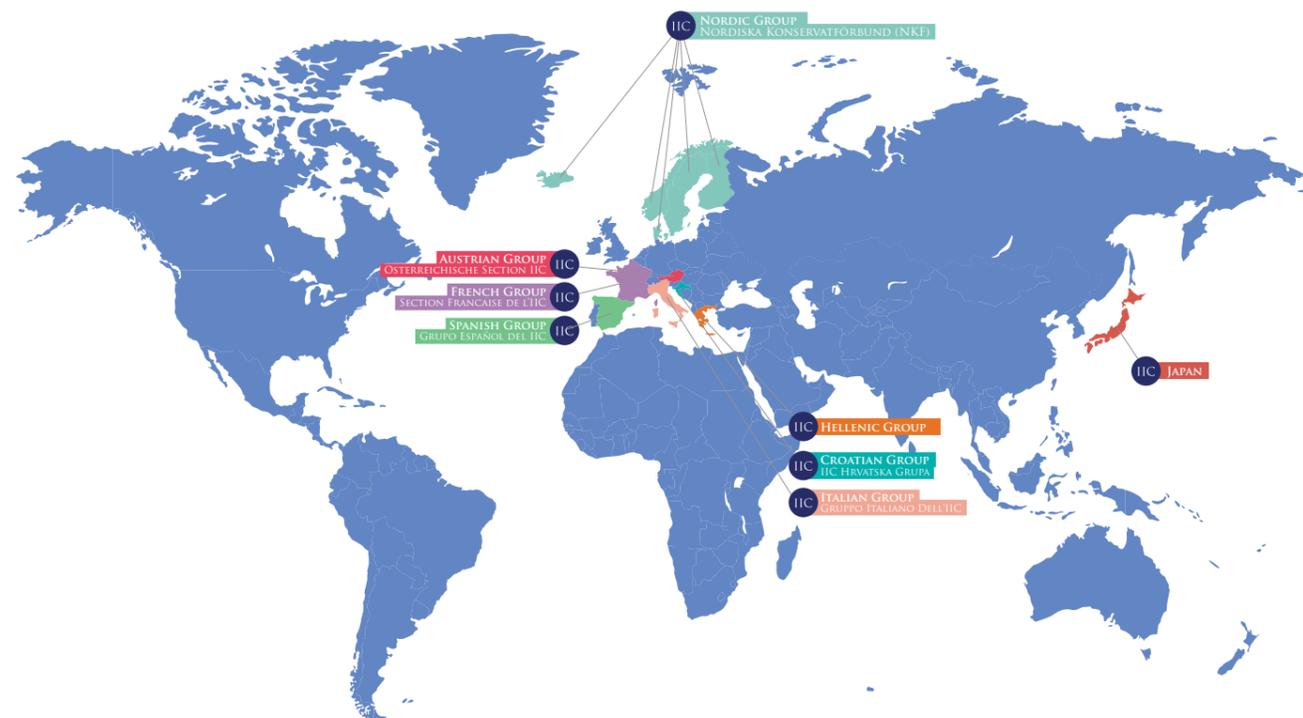
There are currently Groups in Scandinavia (the Nordisk Konservatorforbund: Denmark, Finland, Iceland, Norway and Sweden), Austria, Croatia, France, Italy, Japan and Spain.

Over the years the various Groups have developed along different lines according to the particular needs of the conservation community in the countries concerned. Our groups collectively support over 2,500 members internationally. Work we began in 2018-19 is laying the groundwork for closer working and collaboration with our Regional Groups, with discussions on planning joint events and making the most of IIC's digital platforms.

Tom Chase accepting his award of Honorary Fellowship from Sarah Staniforth at the Turin Congress.
Photo © Mikkel Scharff



IIC REGIONAL GROUP MAP



HOW YOU HAVE HELPED

Every year we are grateful to receive donations made by our members to the funds we use to support those who need our help, or reward those who have made a special contribution.

The Brommelle Memorial Fund

The Brommelle Memorial Fund was established in 1990 in memory of Norman Brommelle, Secretary-General of IIC between 1958 and 1988. It is used to provide some financial assistance to IIC student members and wish to attend its international Congresses. The grants are not large, but they do help offset costs, and have most recently been used by those attending the 2018 Turin Congress.

Keck Award

The Keck Award was endowed by Sheldon and Caroline Keck to commemorate their shared lives in conservation and their distinguished achievements in the field. It is a cash award presented every two years at the IIC Congress to an individual or group who has, in the

opinion of the Council, contributed most towards promoting public understanding and appreciation of the conservation profession. Donations to this fund are enabling us not only to recognise excellent work, but to raise public awareness of cultural heritage conservation.

Opportunities Fund

The fund which perhaps makes the greatest difference to conservation professionals working in countries where IIC membership is unaffordable is the Opportunities Fund. Formerly known as the Professional Development Fund, when it only assisted individual members, this fund was re-established in 2010 through the generosity of members' donations to provide membership primarily to institutions that cannot easily afford the annual subscription fees. In particular, these institutions gain access to *Studies in Conservation*, allowing them to expand their knowledge and advance their own skills.

There are several categories of World Member: Gold, Silver or Bronze, according to the value of the donation made. The impact over the years for institutions and colleagues in parts of the world where conservation is poorly funded has been considerable: IIC is extremely grateful to all who are able to donate.

WORLD MEMBERS TABLE

GOLD WORLD MEMBERS

Diana Collins
Stefan Michalski
Barbara H C Reeve

SILVER WORLD MEMBERS

Jonathan Ashley-Smith
Julie Dawson
Dinah Eastop
Josephine Kirby
Sarah Staniforth
Theo Sturge

BRONZE WORLD MEMBERS

Cristiana Acerbi Ginatta
Julian Bickersteth
Christine Blaeuer
Ivan Bogovcic
Rachel Burch
Michael Gallagher
Helen Ganiaris
Lisa Goldberg
Jane Henderson

Richard Kerschner
David Leigh
Fiona Macalister
Julia Nagle
Hazel Newey
Joanna Payne
Renate Poggendorf
Derek Pullen
Anthony Reed
Alison Richmond ACR FIIC
Thomas C Roby
Matteo Rossi Doria
Polly Saltmarsh
David Saunders
Ann Seibert
Christine Leback Sitwell
Deborah Lee Trupin
Gordon Turner-Walker
Robert Waller
Sarah Watkins-Kenney
Anjo Weichbrodt

WORLD MEMBERS

Paul L Benson
Barbara H Berrie
Barbara N Brown
David Cottier-Angeli
Ruth Cox

Janey Cronyn
Brady L Dreasher
Geraldine Finlayson
Anika Marie Freitag
Jacopo Gilardi
Stephen Hackney
Frances Halahan
Ivo Hammer
Gerald Hoepfner
Vicki Humphrey
Roman Kozlowski
Helen Lloyd
Josefina Maldonado
Jean-yves Mollard
Flavia Perugini
Jose Artur dos Santos Pestana
Tiina Sonninen
James A Spriggs
Mireille te Marvelde
Joyce H Townsend
Luca Uzielli
Betty Walsh
Denise Whitbeck Farancz

FUTURE PLANS

As a self-funded Learned Society, where membership subscriptions are our primary source of income, we will focus on diversifying our income by introducing a more structured approach to fundraising. As part of this approach we will extend our peer to peer giving programmes and look towards engaging benefactors with IIC's purpose and the important role of conservation in society. We are also planning to review our investment strategy to ensure IIC can increase its grant making ability and fund core activities in the medium to longer term.

Growing the Fellowship and member network is a key priority for IIC next year, where we are looking to reap the interconnected rewards that this brings, not only to IIC itself but also to our engagement with wider communities. There are new initiatives planned for promoting institutional and organisational supporters, establishing new Regional Groups and exploring the potential of a Regional Ambassador Programme as

well as progressing campaigns to encourage students and early career professionals to be part of our international community.

In terms of programming, our strategic partnerships around the world will continue to play a leading role in delivering engaging events for IIC members. For March 2020 we are planning an IIC Point of the Matter Dialogue as part of the Smithsonian's Symposium "Stemming the Tide: Global Strategies for Sustaining Cultural Heritage Through Climate Change", in Washington, D.C. IIC-ITCC's fifth training programme, Ceramics and Glass, will be hosted at the Palace Museum in Beijing with a workshop and symposium in November 2019, with a further symposium for September 2020 already in the planning stage, linked to our Congress theme on "Practices and Challenges in Built Heritage Conservation". Our 28th Biennial Congress is due to take place in Edinburgh, UK in November 2020.

6

FINANCES & GOVERNANCE

The overall financial situation for 2018–19 reflects our commitment to investing in IIC's long-term future, through the appointment of an Executive Director to implement strategic change and in expanding our membership and reach internationally. IIC has retained membership subscription rates and discounts at the same level for a fourth year in order to support our objective to reverse the long-term decline in membership numbers as well as introducing a more participatory membership model. The small growth in key membership categories this year is particularly pleasing to note and in time IIC should reap the interconnected rewards that this brings, not only to IIC itself, but also to our Regional Groups and engagement with wider communities.

We have deployed our resources strategically over the past year and this is reflected in the set of figures presented in these accounts. The outturn of £32,407 is therefore a testament to the work achieved over the last year in delivering a successful congress and ensuring IIC works efficiently and effectively. We are also fortunate that Council members not only continue to give their time and efforts so generously, but also pay their own way to attend Council meetings and other IIC events around the world at no cost to IIC.

Throughout its history, the successes of IIC have been the result of consistent efforts by its members. Future successes will be created by current members imagining and implementing new responses to new challenges and opportunities that present. The bulk of our core activities – the IIC-ITCC, publications, congresses, website, social media and so on – are supported by dedicated volunteers who rarely receive expenses for their contributions. All of us welcome offers of additional help

that will increase or improve what IIC can contribute in support of the profession and by educating, enabling and recognising excellence.

INVESTMENT POLICY

IIC manages its assets by splitting them between cash held in interest-bearing accounts and equities based funds. With the considerable fall in interest rates on cash deposits and the consistently good returns from equities the charity has adjusted its investment policy. The cash holding is being adjusted to a level that provides flexibility and sufficiently rapid response. The remainder of the assets are being invested in equities and securities where long-term returns are historically far greater. Our investment managers, Brewin Dolphin, continue to provide appropriate advice. Income from the investments is reinvested within the managed portfolios to build IIC's reserves.

This financial year has seen very low returns from cash holdings. However, there has been a sustained increase in the market value of our investments managed through Brewin Dolphin, this year we saw an increase to £436,218 (2018/19) from £429,421 (2017/18). It is anticipated that movements up and down of the stock market will continue.

RESERVES POLICY

The charity has a policy of maintaining unrestricted reserves at a minimum of one year's core expenditure, (approximately £300,000). This is determined as operating expenditure that excludes one-off costs such as website redesign work and digital

development costs, this is to ensure the charity can continue productive operations in the event of a shortfall in funding or exceptional financial demand. Reserves of the charity (reserves not tied up in restricted funds, designated funds or fixed assets) amounted to £349,852 at the year end.

RESPONSE TO RISKS

Council and IIC's Executive team believe that sound risk management is integral to both good management and good governance practice. IIC has a formal risk management process through which the major risks to which the organisation may be exposed are identified. All significant risks, along with their mitigating actions, are regularly reviewed and Council are satisfied that systems are being put in place to mitigate risks to an acceptable level.

This work has identified key risks including financial resilience, whereby IIC is working towards ensuring IIC's congresses are well managed and towards reducing its dependence on royalty income given trends in journal publishing and reliance on membership subscriptions. This will be achieved by diversifying revenue streams through, for example, increasing sponsorship, donations and unrestricted income. Attention has also been paid to non-financial risks including cyber, data and terrorism attacks, ensuring IIC has robust systems in place to support business continuity. IIC has also worked hard to ensure adequate succession planning is undertaken to enable Council to have the appropriate skills and structure in place to operate effectively.

COUNCIL MEMBERS' RESPONSIBILITIES

The Council members (who are also directors of the International Institute for Conservation of Historic and Artistic Works for the purposes of company law) are responsible for preparing the Council Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Council members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application

of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Council members are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Commission Statement of Recommended Practice;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue its operations.

The Council are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Council members who held office at the date of the approval of the 2018-19 Annual Report as set out above each confirm that:

- so far as they were aware, there is no relevant audit information (information required by the company's auditors in connection with preparing their report) of which the company's auditors are unaware; and
- as directors of the company, they have taken all the steps that they ought to have taken in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2019

	Unrestricted Funds	Restricted Funds	Total 2019	Total 2018
	£	£	£	£
Income from:				
Donations	2,897	56,722	59,619	7,958
Investments	15,290	1,177	16,467	14,806
Charitable Activities	502,300	-	502,300	262,777
Total	520,487	57,899	578,386	285,541
Expenditure on:				
Charitable Activities	478,516	59,615	538,131	295,094
Raising Funds	2,506	351	2,857	4,981
Total	481,022	59,966	540,988	300,075
Net Gains/(Losses) on investments	(4,639)	352	(4,991)	1,617
Net (Expenditure) Income	34,826	(2,419)	32,407	(12,917)
Transfer between funds	-	-	-	-
Net movement in funds	34,826	(2,419)	32,407	(12,917)
Total Funds brought forward	475,937	44,773	520,710	533,627
Total Fund Balances carried forward	510,763	42,354	553,117	520,710

The full audited Report and Accounts for the year ending 30th June 2019 once signed by the Auditors and by the Secretary General and Treasurer on behalf of Council, will be lodged with the Charity Commission and Companies House following the Annual General Meeting. The Report and Accounts will be available for download from the IIC website <https://www.iiconservation.org/about/coredocuments>.

BALANCE SHEET AS AT 30 JUNE 2019

	2019	2019	2018	2018
	£	£	£	£
Fixed Assets:				
Tangible Assets		2,450		2,975
Investments		501,757		499,346
		504,207		502,321
Current Assets:				
Debtors	56,128		106,329	
Cash at Bank and In-hand	208,962		237,631	
	265,090		343,960	
Creditors: Amounts falling due within one year	(216,180)		(325,571)	
Net Current Assets		48,910		18,389
Total Net Assets		553,117		520,710
Funds:				
Restricted Funds		42,354		44,773
Unrestricted Funds		510,763		475,937
		553,117		520,710

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charitable Company is a public benefit entity for the purposes of FRS 102 and therefore the Charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Companies Act 2006.

IIC COUNCIL MEMBERS

President:	Sarah Staniforth#
President:	Julian Bickersteth*
Vice-Presidents:	Amber Kerr Austin Nevin* Sandra Smith* Mikkel Scharff ‡ Valentine Walsh ‡
Secretary-General:	Jo Kirby Atkinson ‡
Secretary-General:	Jane Henderson*
Treasurer:	Juergen Vervoorst*
Director of Publications:	Joyce Townsend
Director of Communications:	Julian Bickersteth (Resigned May 2019)
Director of Communications:	Amber Kerr (Co-opted May 2019)
Director of Membership:	David Saunders
Ordinary Members:	Lorenzo Appolonia Stavroula Golfomitsou Helen Griffiths§ Stephen Koob Thomas Learner Eleonora Nagy Velayudhan Nair ‡ Barbara Reeve Rachel Sabino Alice Tsang Isobel Griffin* Satish Pandey*

3-year period as President Emeritus, attending Council meetings by invitation, commenced at the Annual General Meeting of 28 January 2019

‡ Retired at the Annual General Meeting of 28 January 2019

* Elected at the Annual General Meeting of 28 January 2019

** Re-elected for a second term at the Annual General Meeting of 28 January 2019

§ Co-opted at the January 2019 Council Meeting



● Sarah Staniforth



● Julian Bickersteth



● Mikkel Scharff



● Amber Kerr



● Valentine Walsh



● Sandra Smith



● Jo Kirby Atkinson



● Juergen Vervoorst



● Joyce Townsend



● David Saunders



● Helen Griffiths



● Stavroula Golfomitsou



● Jane Henderson



● Eleonora Nagy



● Lorenzo Appolonia



● Velayudhan Nair



● Stephen Koob



● Thomas Learner



● Austin Nevin



● Barbara Reeve



● Rachel Sabino



● Alice Tsang



● Isobel Griffin



● Satish Pandey

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MEMBERSHIP COMMITTEE

David Saunders
IIC Vice-President, Chair

Sarah Staniforth
IIC President Emeritus

Thomas Learner
IIC Council member

Barbara Reeve
IIC Council member

Sarah Stannage
IIC Executive Director

Clare Finn
Co-ordinator Copyright Enquiries

Sarah Stannage
IIC Executive Director

Graham Voce
IIC Executive Secretary

IIC SECRETARIAT STAFF

Sarah Stannage
Executive Director

Graham Voce
Executive Secretary

Tina Churcher
Membership Secretary

AWARDS & GRANTS COMMITTEE

Stephen Koob
IIC Council Member, Chair

Barbara Berrie
IIC Fellow

Aviva Burnstock
IIC Fellow

Cornelia Weyer
IIC Fellow

Studies in Conservation

EDITOR-IN-CHIEF

Chandra L. Reedy
University of Delaware, USA

DIRECTOR OF PUBLICATIONS

Joyce Townsend
IIC Director of Publications

COMMUNICATIONS TEAM

Julian Bickersteth
IIC Director of Communications,
Chair resigned May 2019

Amber Kerr
IIC Director of Communications,
Chair co-opted May 2019

Sharra Grow
Editor of *News in Conservation*

Kate Smith
Editor Digital Engagement

Kate Stonor
Co-ordinator Website News Editor

Sagita Sunara
Co-ordinator Social Networks LinkedIn

Kristen De Ghetaldi
Co-ordinator Facebook; Editor for
Studies in Conservation

Isa von Lenthe
Co-ordinator Social Networks Instagram

EDITORIAL BOARD:

Greg Bailey
Smithsonian American Art Museum & Renwick
Gallery, Washington, USA

Łukasz Bratasz
Jerzy Haber Institute of Catalysis and Surface
Chemistry, Polish Academy of Sciences, Poland

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Courtauld Institute of Art, UK

Francesca Casadio
Art Institute of Chicago, USA

Giacomo Chiari
Conservation Science Consultant, USA

Claire Gerhard
CHG Art Conservation Services, USA

Kristin de Ghetaldi
University of Delaware, USA

Stavroula Golfomitsou
UCL Qatar, Doha-Qatar

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Julio M. del Hoyo-Meléndez
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Kate Hudson-McAulay
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University of Glasgow, UK

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Japanese Institute of Anatolian Archaeology,
Turkey

Elizabeth E. Peacock
Norwegian University of Science and
Technology (NTNU), Norway

David Scott
Cotsen Institute of Archaeology, UCLA, USA
(until June 2018)

Aaron N. Shugar
Buffalo State College, New York, USA

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Palace Museum, Beijing, China

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London, UK

Matija Strlič
University College London, UK

Ken Sutherland
The Art Institute of Chicago, USA

Andrew Thorn
ARTCARE, Australia

Véronique Vergès-Belmin
Laboratoire de Recherche des Monuments
Historiques), France

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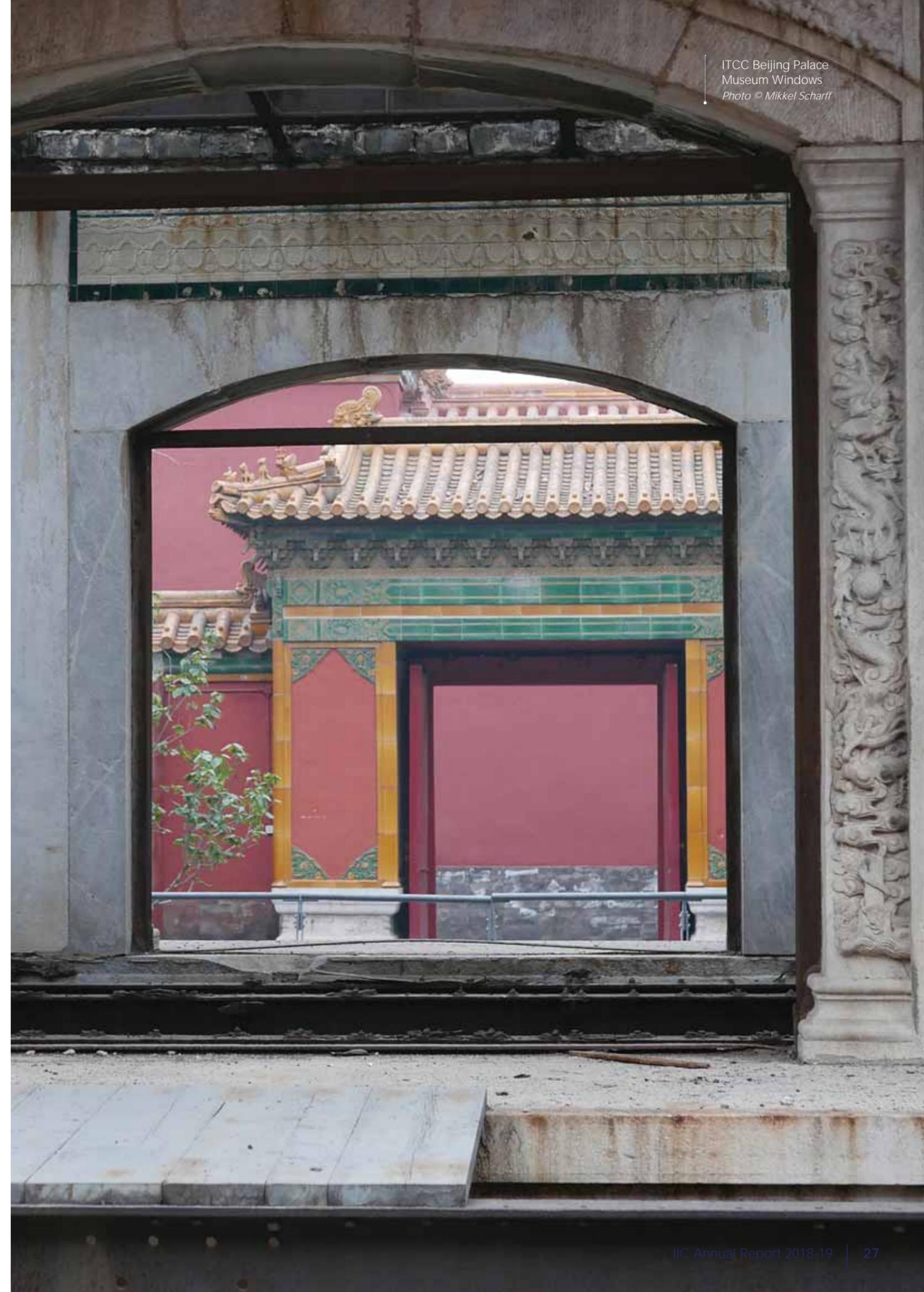
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ITCC Beijing Palace
Museum Windows
Photo © Mikkel Scharff





**INTERNATIONAL INSTITUTE
FOR CONSERVATION OF
HISTORIC AND ARTISTIC WORKS**

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