

UCLA/Getty Conservation Summer 2024 Courses

Submitted by Marina Herriges on 15 Apr 2024

The UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage introduces two new summer courses open to all students, professionals, and the general public. During the summer, UCLA opens its doors to current UCLA students, visiting college students, high school students, international students, and working professionals from around the world. We welcome you to join this community that appreciates diverse global perspectives and invite you to learn through our prestigious summer programs.

Courses:

CLT HTG 30 *Caring for Black History: The Preservation of African American Cultural Heritage*

Instructor: Anya Dani

When: Mon & Wed, June 24-Aug 2, 10:00-12:05 Pacific

Description: This course will cover efforts to preserve African American cultural heritage from both within Black communities and in the wider American cultural heritage field. How the preservation of physical items and histories is linked to American value systems will be discussed, connecting cultural heritage conservation to social movements. The class will also include hands-on activities where African American cultural items will be incorporated into the exploration of class themes. There will be opportunities to visit cultural sites in the Los Angeles region as well.

For questions about this course please contact Anya Dani at anyadani@ioa.ucla.edu

CLT HTG 25 *Saving our Cultural Heritage – are Technology and Sustainability the Answer?*

Instructor: Alice Boccia Paterakis

When: Mon, Wed, & Thurs, Aug 26-Sept 12, 9:30-12:10 Pacific

Description: We will explore the impact of climate change, global conflicts, digital technology, and the need for sustainability on the conservation of cultural heritage around the world. How do we face these challenges while taking into consideration the principles, ethics, and international doctrines pertaining to our artworks, monuments, cities, and communities? The vital role environmental issues and community play on cultural heritage preservation will be examined. Several case studies highlighting these challenges will be explored. A field trip will be arranged to a museum or site in the Los Angeles area.

For questions about this course please contact Alice Boccia Paterakis at apat@g.ucla.edu

These courses are open to everyone – current UCLA students, visiting college students, high school students, international students and working professionals from around the world!

For more information, please visit: conservation.ucla.edu/courses/summer-courses

UCLA Summer Course Registration: r.summer.ucla.edu/academiccourses/register.cfm