

News in Conservation, October 2016

Welcome to the October issue of NiC.

Author: IIC

Year of publication: 2016

Volume: 56

Publisher: News in Conservation, International Institute for Conservation of Historic and Artistic Works,

Place published: London

Abstract: Welcome to the October issue of NiC. The 2016 IIC Congress that took place in Los Angeles just concluded and as I look once again at the titles of the papers and posters presented during this edition, I can't help feeling overwhelmed by the realisation of how far the field of contemporary art conservation has come in the past few years. In particular I am so very impressed by the work students and emerging conservators are doing and I'm happy to have this space allowing me to share some of these projects with an ever expanding audience. One of the main features in this issue is an updated version of the Student Poster winner at the Congress, a project presented by Raimundo Milton and Joana Lia Ferreira on the preservation of Polystyrene sculptures from Portuguese artists Ângelo de Sousa. Following, Jing Han talks about her research on techniques for dying textiles during the Ming and Quing Dynasties in China. Laura Dellapiana attended the workshop "Water and paper conservation principles" and kindly reviewed it for NiC. NiC has a new section – the Fellowship Corner. As the title suggests, the space is dedicated to IIC Fellows, old and new. In this space we will be celebrating newly nominated Fellows as well as publishing any other news, projects or whatever else Fellows want to share. Happy reading!

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