

News in Conservation, December 2016

Welcome to the December issue of NiC, the last one of 2016.

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Abstract: Welcome to the December issue of NiC, the last one of 2016. Invariably this time of the year tends to be a time to reflect on the events of the past twelve months, at personal and professional level. I was browsing old covers of NiC and had very mixed feelings about 2016 with so much of the world's political events having a direct effect in the world of conservation and preservation! While more news of heritage destruction in the Middle East have kept coming in, I was also happy to share positive news of international collaboration aimed at saving the world's endangered patrimony. Destruction came in many forms including catastrophic earthquakes, especially the ones that shook Myanmar, Italy and more recently Japan and New Zealand. While these are clearly devastating events, and not just for the communities directly involved, they can also present an opportunity to establish co-operations and develop solutions to mitigate the effects of future calamities. In this issue we have two interesting articles, discussing very different topics; the first looks at the work of artist Lo Yi-chun and the conservation of one of his works made of banana skins. The second article looks at the exhibition currently taking place at the Fitzwilliam Museum and the behind-the-scene conservation of objects now on display. Don't miss the IIC News section with details of the forthcoming AGM and please remember to cast your vote for the next Council elections. I wish you all a fantastic end of year and hope to see as many of you as possible at the AGM in London! Barbara Borghese Editor

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