

News in Conservation, June 2017

Welcome to the June issue of NiC!

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Abstract: Welcome to the June issue of NiC! As I was selecting material to include in this issue it became apparent, feature after feature, that this issue was going to have an uplifting feel with many positive stories shared by our contributors. NiC has never shied away from the harsh realities, we have dedicated extended issues to the horrors of wars, crimes and natural disasters. It is however also the case that often from negative events opportunities for positive outcomes may present in the shape of co-operation and support projects. This is certainly the case of the ALIPH initiative featured on the front page, a fund set up to protect cultural heritage in danger. Co-operation is again the key word in the Austrian-Nepalese project which, in the aftermath of the 2015 earthquake that hit Nepal, has been providing much needed support to the conservation efforts to save the country's artistic heritage. In this issue we also have two interesting reviews – the first is an account of a workshop tutored by IIC Fellow David Saunders on Museum lighting; the second is a review of a book published by UNESCO and ICCROM on emergency evacuation of heritage collections

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