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Welcome to the April issue of NiC, my last as editor of this beloved publication!

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Abstract: Welcome to the April issue of NiC, my last as editor of this beloved publication! In the last six years NiC has changed, moving from a printed format to a digital one with all the challenges that the move implied. NiC has also changed skin a few times, with the latest look reflecting IIC's new brand identity and I feel fortunate to have been the editor overseeing most of these transformations. I will leave the publication in very capable hands – Sharra Grow has in fact being part of the IIC family as a volunteer helping to set up IIC's LinkedIn group and being involved with the work of the digital media team. As you would have guessed from the front-page titles, this issue is very much focussed on modern and contemporary art conservation. NiC's very own book editor Will Shank and Antonio Rava treated us with a fantastic article on the conservation of a Keith Haring mural at the Hopital Necker des Enfants Malades in Paris. Their work has been extensively featured in the international press and I feel very lucky to be able to present here their account of the project. Very much a parting gift... Thanks Will! Another great account comes from Sophie Sarkodie, conservator at Tate, talking about the importance of dialogue with artists when conserving contemporary art. One last thing - registration is now open for the IIC Turin Congress and the early birds rate is available for a limited time; I suggest you register as soon as you finish read this issue of NiC ! Arrivederci a presto! Barbara Borghese
Editor

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