

IIC International Training Centre for Conservation
 13-18 Nov 2016 The Palace Museum, Beijing
 Non-Destructive Analysis in the Conservation of Cultural Heritage



X-ray Computed Tomography

16 November 2016

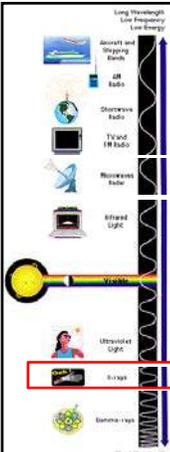
Lynn Lee and David Carson
 Getty Conservation Institute



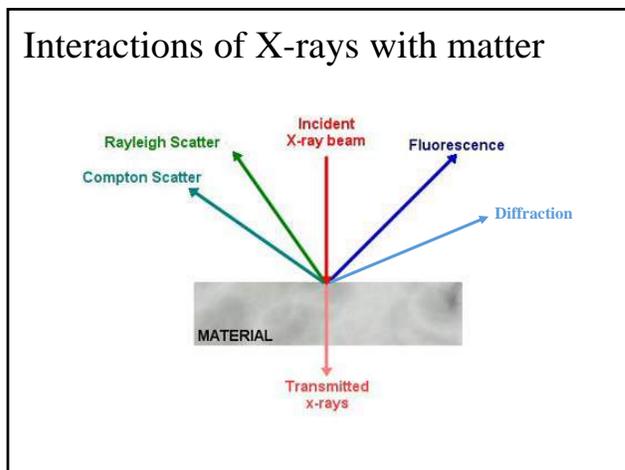

Overview

- Background on X-rays
- X-radiography: 2-D and 3-D objects
- Different types of Computed Tomography
- Medical CT example: JPGM Mummy
- Industrial CT example: GCI home-built scanner
- Tips and tricks
- Test objects and case studies

What are X-rays?



$\lambda=248000 - 0.124\text{keV}$ $\lambda=10^{-5} - 100\text{\AA}$



X-radiography: 2-D objects



A photograph showing a man in profile, wearing a dark jacket, operating an X-ray machine. He is looking at a monitor which displays a faint image of a person's torso.

X-radiography: 2-D objects



A composite image showing three parts: on the left, a man operating an X-ray machine; in the center, a portrait painting of a man in military attire; on the right, the X-ray image of the painting, with a red square highlighting a specific area of the face.

An Old Man In Military Costume
78.FR.246
J. Paul Getty Museum

X-radiography: 3-D objects



The image shows an X-ray radiograph of the lower portion of a sculpture, focusing on the legs and feet. Two red arrows point to specific areas of the X-ray. To the right is a photograph of the full sculpture, a cherub-like figure (Christ Child) standing on a rocky base. A small white label with the text 'FRANCESCO' is visible on the sculpture's base.

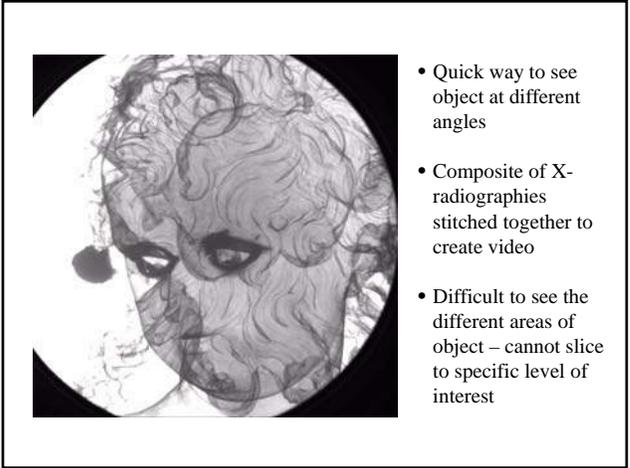
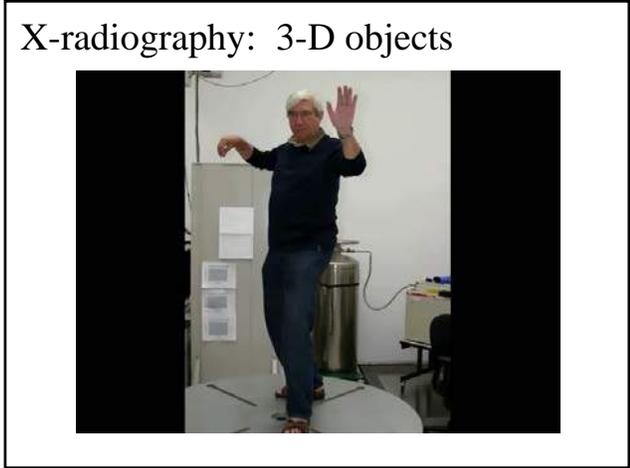
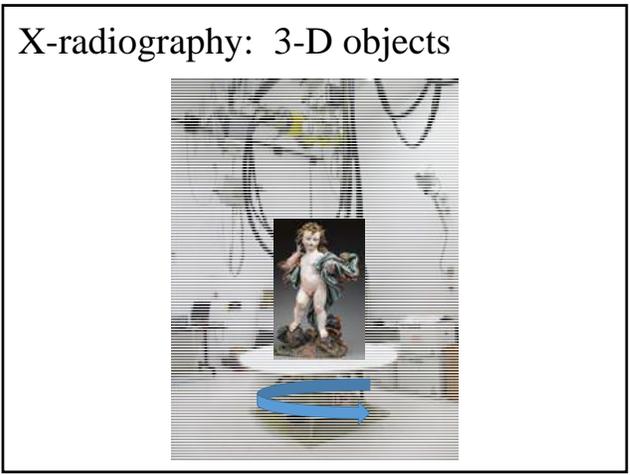
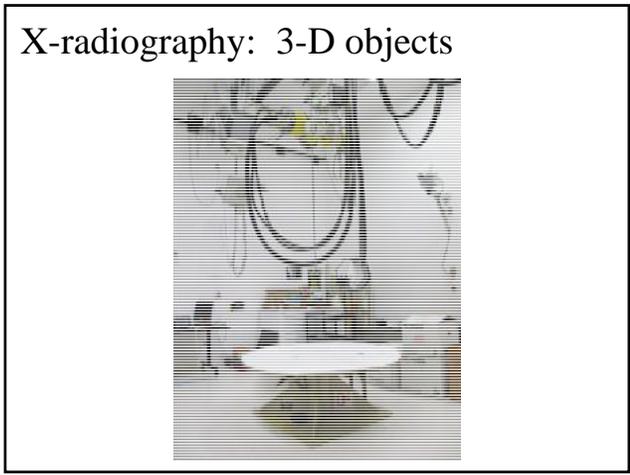
Christ Child
96.SD.18
J. Paul Getty Museum

X-radiography: 3-D objects



The image shows an X-ray radiograph of the head and upper torso of a sculpture, revealing the internal structure of the hair and face. To the right is a photograph of the full sculpture, a cherub-like figure (Christ Child) standing on a rocky base.

Christ Child
96.SD.18
J. Paul Getty Museum



What is CT?

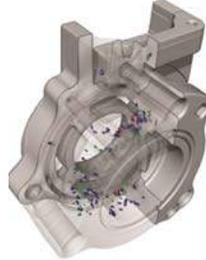
Combines a series of X-ray images taken from different angles and uses computer processing to create cross-sectional images

Medical

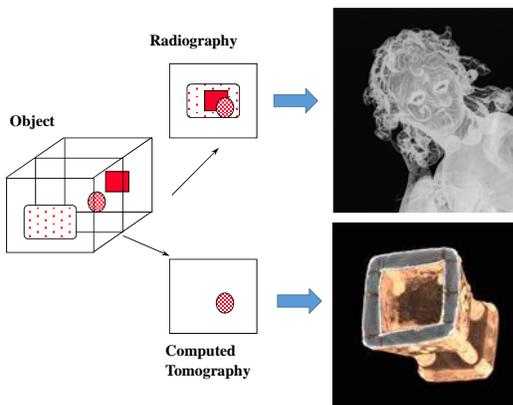
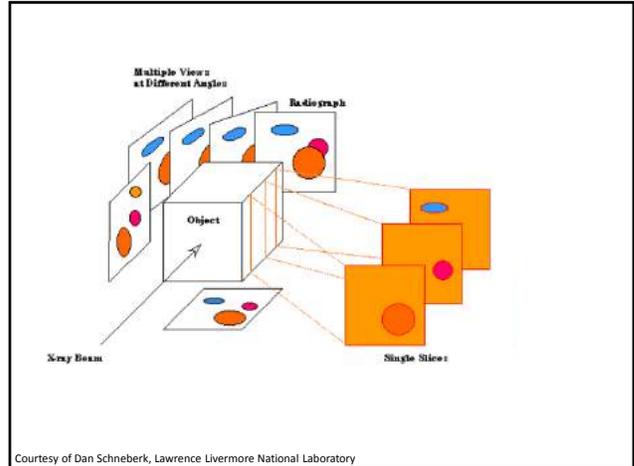


<http://www.radiologyinfo.org>

Industrial



© Agran, <https://commons.wikimedia.org/w/index.php?curid=42127619>



What is CT?

Medical

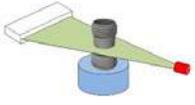


- Detector and source rotate around object
- Optimized for the human body
 - Objects with similar materials and dimensions work best
- Lower X-ray power: max 160 kVp

What is CT?

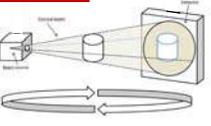
Industrial

Line-beam system



©Massestaphan, https://commons.wikimedia.org/w/index.php?curid=12263615

Cone-beam system

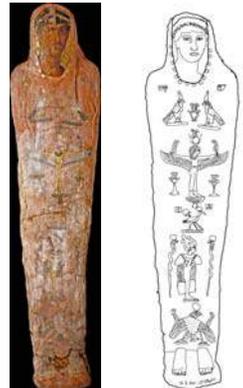


© Aron Saar, https://commons.wikimedia.org/w/index.php?curid=13246992

- Line scanners: first generation of industrial CT scanners
 - X-ray beam is collimated to create a line and then translated across the object
- Cone-beam scanners
 - Object rotates
 - Cone of X-rays produce 2D images which are then processed to create a 3D volume rendering of the external and internal geometries of the object
- Higher X-ray power
 - Penetrate metals

Mummies!!

1st c. AD
Roman Egyptian red shroud mummy

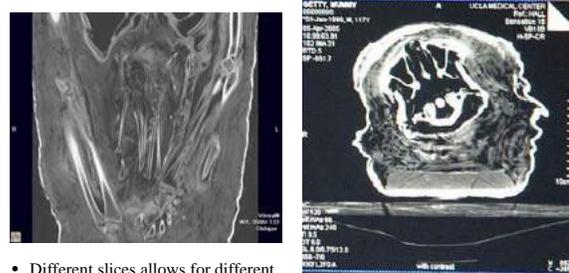


91.AP.6
J. Paul Getty Museum

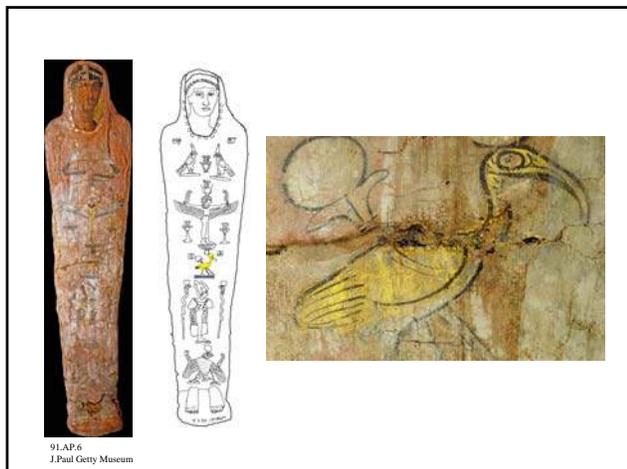
CT at UCLA Medical Center



CT at UCLA Medical Center



- Different slices allows for different views of object
 - Longitudinal slice
 - Transverse slice
 - Oblique slice
- Higher resolution compared to X-radiography



CT at UCLA Medical Center

- Different slices allows for different views of object
 - Longitudinal slice
 - Transverse slice
 - Oblique slice
- Higher resolution compared to X-radiography

GCI home-built CT scanner

Motivation

- High resolution (< 100 microns)
- Compatible for large range of objects
- Have enough power to penetrate bronze
- Inexpensive

Requirements:

- Detector system
- X-ray source
- Rotation system

First iteration in 2004

Franco Casali group
University of Bologna,
Dept. of Physics

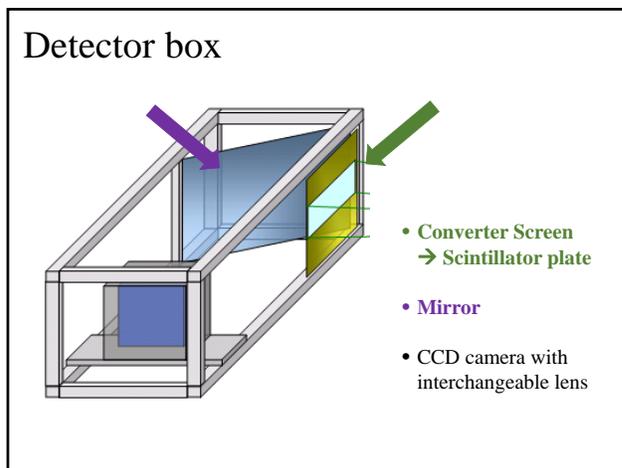
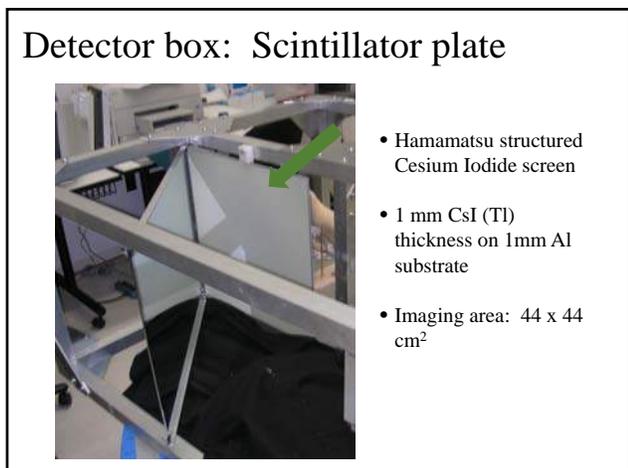
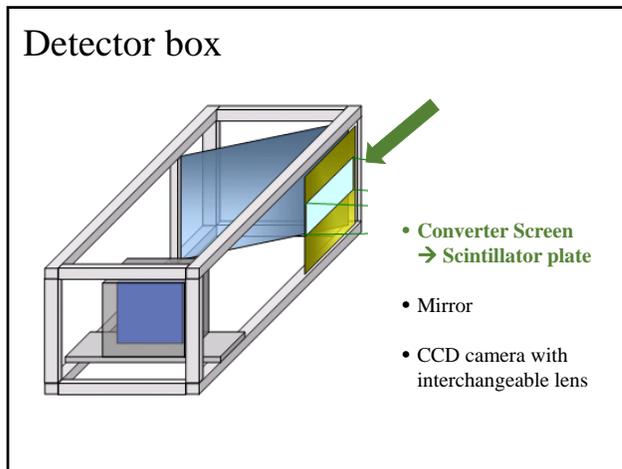
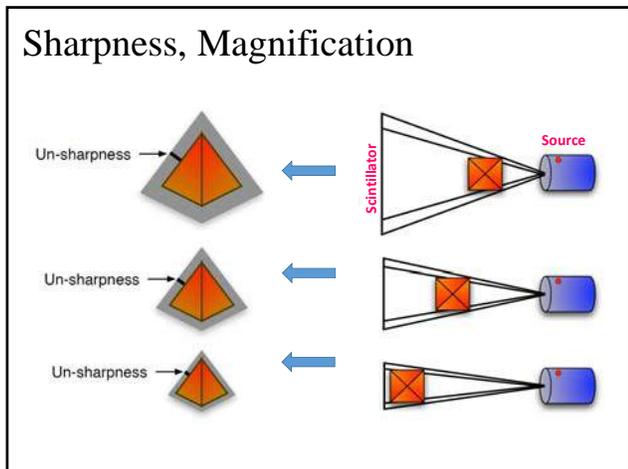
Cone-beam based CT scanner

Pros

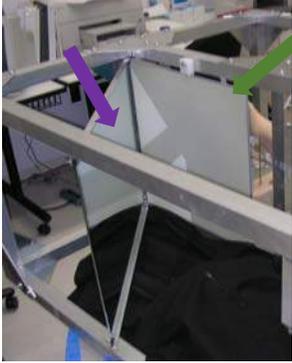
- Reduced scanning time
- Utilize non-specialized digital devices for detector system
 - CCD
 - CMOS
 - Flat panels

Cons

- Sensitive to diffuse radiation → lower resolution

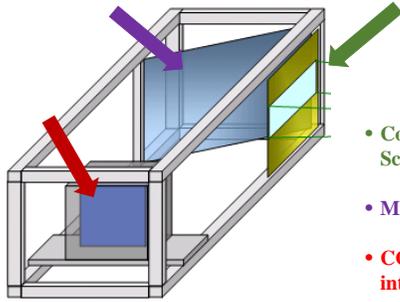


Detector box



- First Surface Al mirror
- Avoid direct X-ray beam to the CCD camera

Detector box



- Converter Screen → Scintillator plate
- Mirror
- CCD camera with interchangeable lens

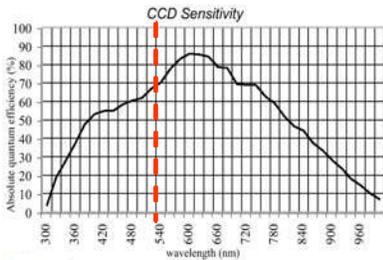
Detector box: Camera

Kodak Apogee U32 (Astronomy Grade)

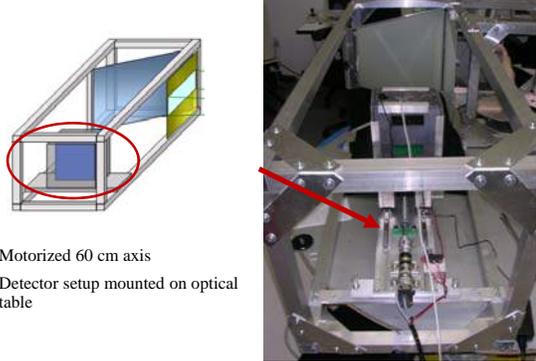
- 2184 x 1472 array
- 6.8 x 6.8 micron pixels
- 2 A/D Converters:
 - 12-bit speed 10 MHz
 - 16 bit speed 1 MHz
- Internal memory: 32MB
- PC interface: USB 2.0

Lens

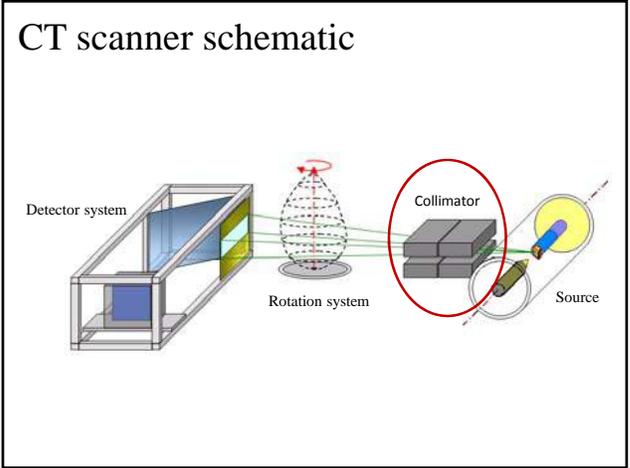
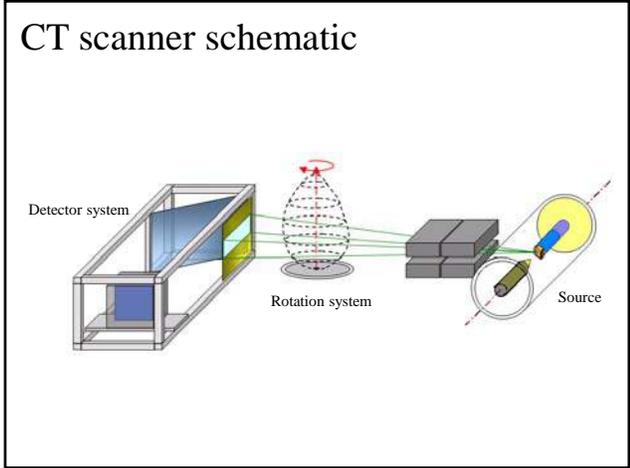
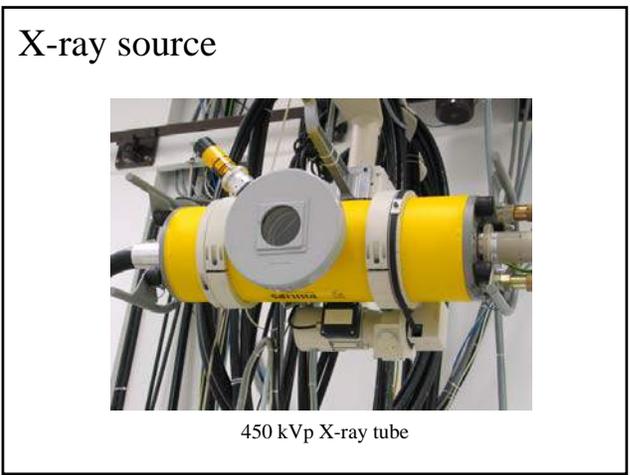
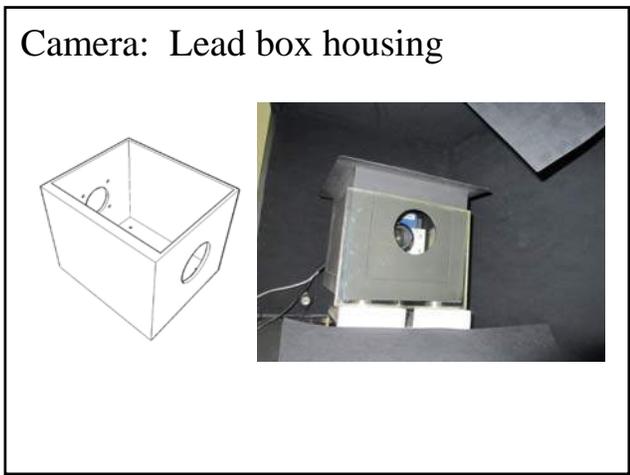
- Large field of view (Nikon 28mm / f 1.4)
- Small field of view (Nikon 50mm / f 1.2)
- Very small field of view (Nikon 128mm / macro)



Camera: Focusing

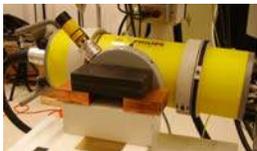


- Motorized 60 cm axis
- Detector setup mounted on optical table



Collimator

Purpose:
Reduction of unwanted scatter radiation



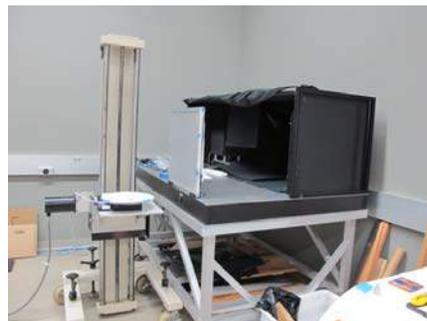
Lead bricks



Lead sheets: adjustable slit width

Rotation stage

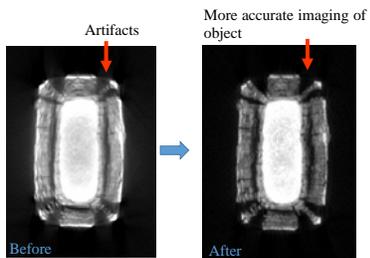
- Motorized stage
 - Stepper motor with high precision
- Sturdy frame
 - Stable for larger, heavy objects
 - Move object in vertical direction
- Scintillator proximity to object important factor in resolution
- Collimator slit images on portion of scintillator plate



Artifacts due to X-ray attenuation and interaction with material



Geological sample:
Limestone with sodium sulfate

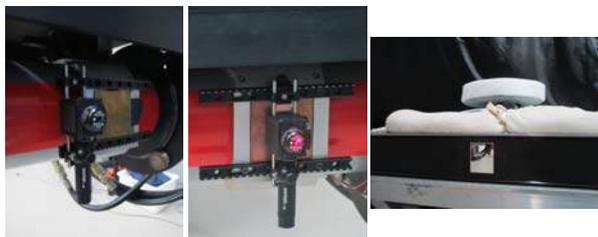


Correction with beam filtering and software post-processing

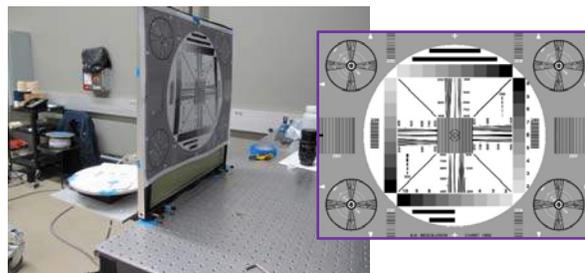
Tips and tricks

- Alignment of X-ray beam to object and table
- Focusing (camera)
- Alignment with object to camera

Tips and tricks: Beam alignment with object and table

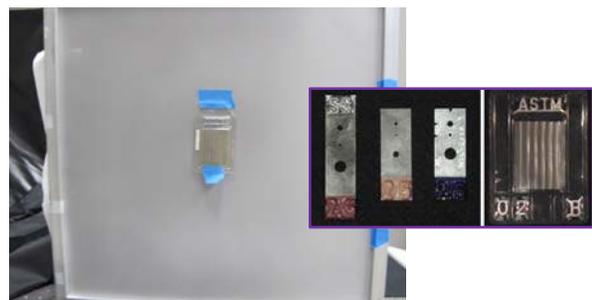


Tips and tricks: Camera focusing



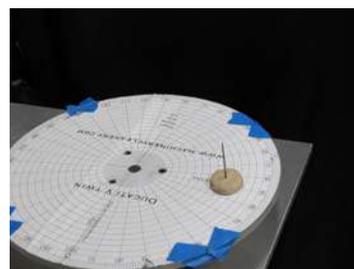
Rough camera focusing

Tips and tricks: Camera focusing



Resolution target used to refine image quality with X-ray beams (image quality indicators, IQIs)

Tips and tricks: Aligning object

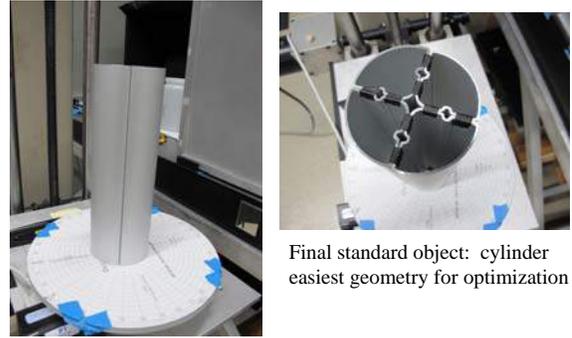


Aligning stage to camera

Tips and tricks: Aligning object

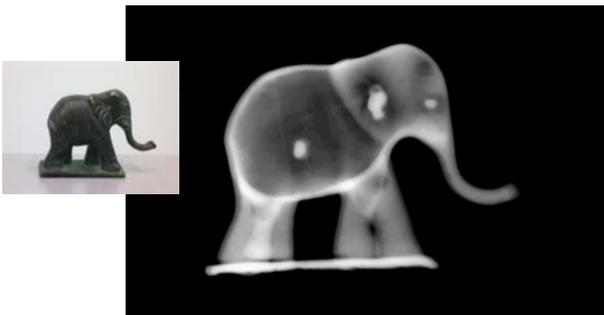


Tips and tricks: Aligning object

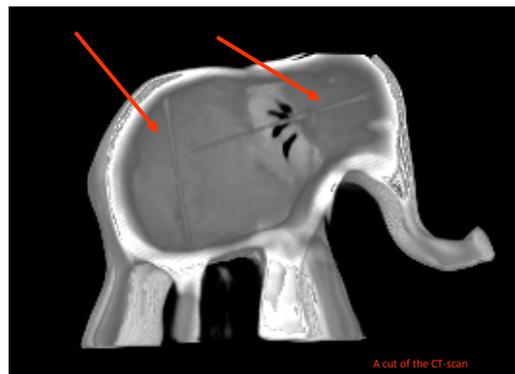


Final standard object: cylinder
easiest geometry for optimization

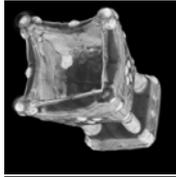
Test Object #1: Elephant



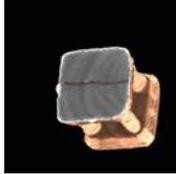
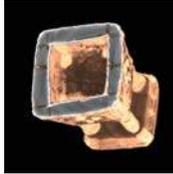
Test Object #1: Elephant



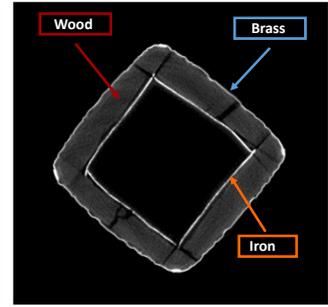
Test Object #2: Iranian incense burner



Slices



Test Object #2: Iranian incense burner



Test Object #3: Jumping horse (wood; metal armature and pins)



Case Study: JPGM Eros

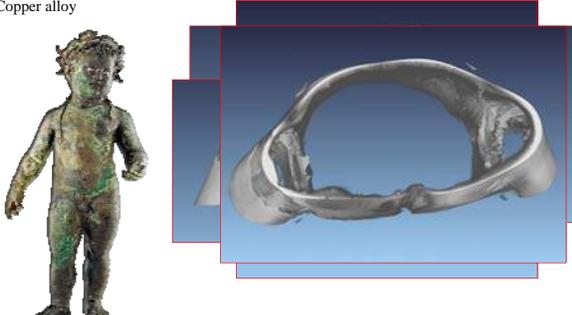
- 1st c. AD Roman
- 67 inches tall
- Copper alloy



96.AB.53
J. Paul Getty Museum

Case Study: JPGM Eros

- 1st c. AD Roman
- 67 inches tall
- Copper alloy



96.AB.53
J.Paul Getty Museum

Bettuzzi, M., Casali, F., et al. (2015). "Computed tomography of a medium size Roman bronze statue of Cupid", *Applied Physics A* 118 (4): 1161-1169

This slide features a photograph of the Eros statue on the left and a 3D CT scan of its torso on the right. The CT scan is shown as a semi-transparent white model against a blue background, with red rectangular outlines indicating the scan's extent. The statue is a small, standing figure with a winged head and a phallos, made of a greenish copper alloy.

Case Study: JPGM Eros



96.AB.53
J.Paul Getty Museum

This slide features a photograph of the Eros statue on the left and a 3D CT scan of its back on the right. The CT scan is a white model against a black background, showing the internal structure of the statue's torso.

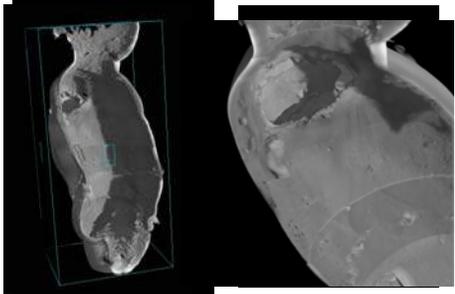
Case Study: JPGM Eros



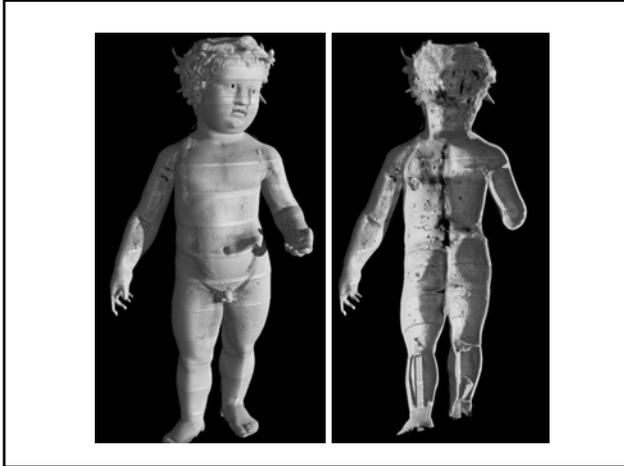
96.AB.53
J.Paul Getty Museum

This slide features a photograph of the Eros statue on the left and a 3D CT scan of its head and neck on the right. The CT scan is a white model against a black background, showing the internal structure of the statue's head and neck.

Case Study: JPGM Eros



This slide features two 3D CT scan views of the Eros statue's torso. The left view shows the full torso within a transparent 3D bounding box, while the right view is a close-up of the torso's surface, showing the texture and internal structure.



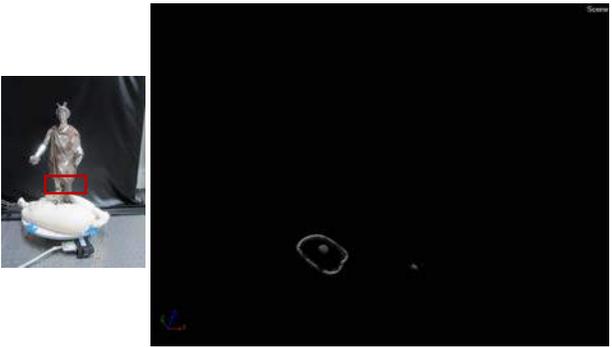
Case Study: Roman Silver Treasures
(Bibliothèque nationale de France)



56.2

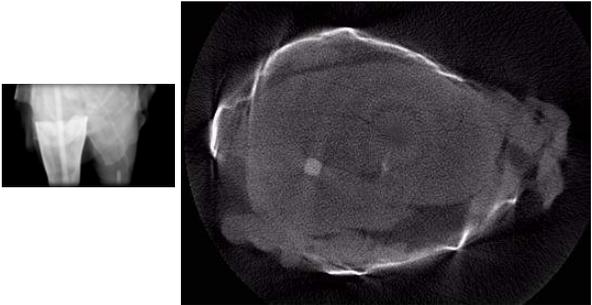
56.7

Case Study: Mercury statuette



A photograph of a Mercury statuette on a base with a red box highlighting a specific area, and a corresponding 3D scan of that area.

Case Study: Mercury statuette



A 3D scan of a Mercury statuette, showing the head and upper body.

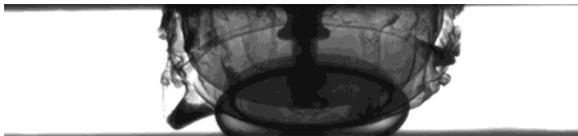
Case Study: Repoussé Skyphos



Case Study: Repoussé Skyphos



Case Study: Repoussé Skyphos



Conclusions

- Why do you want to do it?
- What is it good for?
- What is it not good for?

Partnership with medical, industry or academia with computer science capabilities and resources